

# HOLLYWOOD

JAY DYER

ESOTERIC HOLLYWOOD: MOVIE MAGIC & REEL RITUALS

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:10,370 --> 00:00:07,400  
the planets often masters almost surely

2  
00:00:14,690 --> 00:00:10,380  
have a plan that clearly made me

3  
00:00:19,050 --> 00:00:14,700  
something there beyond the realm of man

4  
00:00:22,140 --> 00:00:19,060  
every time school turn upon more you

5  
00:00:27,350 --> 00:00:22,150  
think you know that you really do that's

6  
00:00:29,990 --> 00:00:27,360  
true dr. Zaius where would we be without

7  
00:00:32,700 --> 00:00:30,000  
because we know that

8  
00:00:38,619 --> 00:00:36,760  
yeah without me

9  
00:00:43,510 --> 00:00:38,629  
the science

10  
00:00:48,170 --> 00:00:46,670  
all right higher side shadows we know

11  
00:00:50,480 --> 00:00:48,180  
that from the printing press to the film

12  
00:00:52,400 --> 00:00:50,490  
real mediums of mass communication have

13  
00:00:54,470 --> 00:00:52,410

always been weaponized and used as the

14

00:00:56,450 --> 00:00:54,480

main vehicles for propaganda and culture

15

00:00:58,640 --> 00:00:56,460

creation and along with the school

16

00:01:00,680 --> 00:00:58,650

system dead set on churning out obedient

17

00:01:02,960 --> 00:01:00,690

servants to the management class movies

18

00:01:05,000 --> 00:01:02,970

and media act as the pacifiers that make

19

00:01:06,980 --> 00:01:05,010

many people just content enough with

20

00:01:09,080 --> 00:01:06,990

their life of servitude well today's

21

00:01:11,210 --> 00:01:09,090

returning guest J Dyer has been picking

22

00:01:13,550 --> 00:01:11,220

apart the Titans of Tinseltown for many

23

00:01:15,469 --> 00:01:13,560

years on his website J's analysis where

24

00:01:17,420 --> 00:01:15,479

he methodically breaks down dozens of

25

00:01:19,760 --> 00:01:17,430

films to expose the hidden agendas and

26

00:01:22,460 --> 00:01:19,770

symbolism they contain he also writes

27

00:01:24,920 --> 00:01:22,470

extensively on philosophy geopolitics

28

00:01:26,749 --> 00:01:24,930

history conspiracy East e'terica and

29

00:01:28,460 --> 00:01:26,759

more and we got him here hot on the

30

00:01:30,830 --> 00:01:28,470

heels of this great new book east of

31

00:01:32,840 --> 00:01:30,840

Taric Hollywood sex cults and symbols

32

00:01:34,999 --> 00:01:32,850

and film it's a real treat to have him

33

00:01:37,040 --> 00:01:35,009

here once again Jay my man welcome back

34

00:01:40,070 --> 00:01:37,050

to the higher side Thank You Gregg

35

00:01:41,870 --> 00:01:40,080

always a pleasure I'm glad to be back we

36

00:01:44,900 --> 00:01:41,880

had a really good time last time talking

37

00:01:47,200 --> 00:01:44,910

about science fiction and propaganda I'm

38

00:01:49,520 --> 00:01:47,210

sure this will be equally as exciting

39

00:01:51,590 --> 00:01:49,530

yeah man I really loved that last

40

00:01:54,529 --> 00:01:51,600

episode I think we also focused a lot on

41

00:01:56,450 --> 00:01:54,539

Ian Fleming and the Bond films and her

42

00:01:58,999 --> 00:01:56,460

cellar was pretty fresh at that time too

43

00:02:01,040 --> 00:01:59,009

exactly and I also really enjoyed this

44

00:02:03,230 --> 00:02:01,050

new book of yours and maybe a good place

45

00:02:06,710 --> 00:02:03,240

to start with that is that one of the

46

00:02:09,999 --> 00:02:06,720

first sections is called film as ritual

47

00:02:12,500 --> 00:02:10,009

which is provocative but how closely

48

00:02:14,320 --> 00:02:12,510

related do you think film and ritual

49

00:02:17,030 --> 00:02:14,330

really are how are they similar

50

00:02:18,530 --> 00:02:17,040

well the idea of ritual could be many

51  
00:02:20,780 --> 00:02:18,540  
things right I mean we generally think

52  
00:02:24,110 --> 00:02:20,790  
of it as a kind of religious ceremony

53  
00:02:27,140 --> 00:02:24,120  
that has some connection to deities or

54  
00:02:29,570 --> 00:02:27,150  
the divine or the celestial and in

55  
00:02:32,140 --> 00:02:29,580  
modern parlance I guess we've kind of

56  
00:02:36,589 --> 00:02:32,150  
disconnected the idea of theatre and

57  
00:02:38,780 --> 00:02:36,599  
plays and acting from that milieu but

58  
00:02:41,600 --> 00:02:38,790  
that's actually where it comes from if

59  
00:02:45,470 --> 00:02:41,610  
you go back to ancient Greece the idea

60  
00:02:48,320 --> 00:02:45,480  
of Sophocles of Antigone of the theater

61  
00:02:49,820 --> 00:02:48,330  
was bound up with the idea of the gods

62  
00:02:53,240 --> 00:02:49,830  
and the stories of the gods

63  
00:02:55,920 --> 00:02:53,250

and you know same with Homer Odysseus

64

00:02:59,970 --> 00:02:55,930

The Iliad all of that

65

00:03:02,880 --> 00:02:59,980

and so what I tried to do was kind of go

66

00:03:06,869 --> 00:03:02,890

back to that ancient perspective and get

67

00:03:08,880 --> 00:03:06,879

a window into that and I did a lecture I

68

00:03:11,069 --> 00:03:08,890

think about a year ago or maybe two

69

00:03:12,929 --> 00:03:11,079

years ago on Plato's Ion which is a

70

00:03:17,369 --> 00:03:12,939

dialogue that not many people are aware

71

00:03:20,280 --> 00:03:17,379

of Ion is the name of dialogue and it's

72

00:03:23,759 --> 00:03:20,290

a conversation that Socrates has with

73

00:03:28,140 --> 00:03:23,769

some poets and musicians and they're

74

00:03:31,129 --> 00:03:28,150

saying hey Socrates like you don't know

75

00:03:33,780 --> 00:03:31,139

what truth is man you think it's almost

76

00:03:36,300 --> 00:03:33,790

philosophizing and analytical stuff and

77

00:03:40,050 --> 00:03:36,310

it's inspiration that's the true truth

78

00:03:43,440 --> 00:03:40,060

and so actually says no you guys are

79

00:03:46,140 --> 00:03:43,450

actually just kind of Dionysian madmen

80

00:03:49,679 --> 00:03:46,150

he says here and he says you're inspired

81

00:03:51,059 --> 00:03:49,689

by these spirits and conceivably there

82

00:03:52,819 --> 00:03:51,069

is evidence that suggests that in

83

00:03:55,879 --> 00:03:52,829

ancient Greece they actually were

84

00:03:57,899 --> 00:03:55,889

perhaps taking hallucinogens and

85

00:04:00,449 --> 00:03:57,909

narcotics and things like this so it's

86

00:04:02,129 --> 00:04:00,459

entirely possible that those in the arts

87

00:04:05,009 --> 00:04:02,139

and musicians and so forth poets were

88

00:04:08,819 --> 00:04:05,019

under the influence of drugs and so

89

00:04:10,770 --> 00:04:08,829

forth so in that regard Plato and

90

00:04:13,409 --> 00:04:10,780

Socrates basically say that it's

91

00:04:15,110 --> 00:04:13,419

alternate spirits alternate gods

92

00:04:17,000 --> 00:04:15,120

alternate

93

00:04:19,099 --> 00:04:17,010

other personalities or entities

94

00:04:22,700 --> 00:04:19,109

quote-unquote that are kind of inspiring

95

00:04:25,520 --> 00:04:22,710

this performance or this play or

96

00:04:28,670 --> 00:04:25,530

whatever and when we fast-forward to

97

00:04:32,180 --> 00:04:28,680

probably the most popular modern school

98

00:04:34,310 --> 00:04:32,190

or technique of serious acting that you

99

00:04:37,190 --> 00:04:34,320

know most of the a-listers are into you

100

00:04:39,290 --> 00:04:37,200

get to the Stanislavski method which is

101  
00:04:42,860 --> 00:04:39,300  
the method acting of Constantine

102  
00:04:45,650 --> 00:04:42,870  
Stanislavsky is like a Russian dude from

103  
00:04:48,560 --> 00:04:45,660  
about a hundred years ago and his whole

104  
00:04:52,460 --> 00:04:48,570  
idea was that you could through his

105  
00:04:56,030 --> 00:04:52,470  
craft or his methodology invoke and sort

106  
00:04:58,190 --> 00:04:56,040  
of take on these other personalities so

107  
00:05:01,070 --> 00:04:58,200  
that's the perspective that I'm kind of

108  
00:05:02,540 --> 00:05:01,080  
coming from looking at and what's

109  
00:05:05,690 --> 00:05:02,550  
interesting is that you know whether you

110  
00:05:07,550 --> 00:05:05,700  
believe that there are actual alternate

111  
00:05:11,810 --> 00:05:07,560  
personalities or spirits or things that

112  
00:05:13,909 --> 00:05:11,820  
people take on or invoke or entities in

113  
00:05:15,320 --> 00:05:13,919

my invade someone's psyche your

114

00:05:16,840 --> 00:05:15,330

conscious mind or something like that

115

00:05:19,460 --> 00:05:16,850

whether you believe in that or not

116

00:05:22,279 --> 00:05:19,470

people do believe in that and though

117

00:05:25,490 --> 00:05:22,289

they will operate on that belief system

118

00:05:29,270 --> 00:05:25,500

and perhaps under the influence of drugs

119

00:05:31,550 --> 00:05:29,280

or rituals or ceremonies or magic or

120

00:05:33,980 --> 00:05:31,560

whatever that they're into they may

121

00:05:36,230 --> 00:05:33,990

actually sort of go into this sort of

122

00:05:38,659 --> 00:05:36,240

furor this kind of bizarre sort of state

123

00:05:40,070 --> 00:05:38,669

which is what Plato was talking about so

124

00:05:42,440 --> 00:05:40,080

that's what I start with that's when I

125

00:05:45,680 --> 00:05:42,450

started filming ritual because acting in

126

00:05:48,230 --> 00:05:45,690

the ancient world was ritual yeah man I

127

00:05:50,210 --> 00:05:48,240

love it and that idea that theater and

128

00:05:53,060 --> 00:05:50,220

the practice of acting out those

129

00:05:55,640 --> 00:05:53,070

mythological stories is like an attempt

130

00:05:59,240 --> 00:05:55,650

to draw down the power of those entities

131

00:06:01,340 --> 00:05:59,250

yes it's a it's deep stuff and it's like

132

00:06:03,980 --> 00:06:01,350

pretty out there I think for a lot of

133

00:06:05,659 --> 00:06:03,990

people but I mean it makes sense and do

134

00:06:08,150 --> 00:06:05,669

you think that there is a bit of that

135

00:06:10,940 --> 00:06:08,160

drawing down of the spirits going on in

136

00:06:14,029 --> 00:06:10,950

modern filmmaking as well well many of

137

00:06:17,480 --> 00:06:14,039

the a-listers are openly into method

138

00:06:20,080 --> 00:06:17,490

acting so again I'm not saying that I

139

00:06:22,540 --> 00:06:20,090

can prove that they actually do it

140

00:06:24,220 --> 00:06:22,550

or that they're possessed or anything

141

00:06:28,629 --> 00:06:24,230

like that but what I'm saying is that

142

00:06:31,060 --> 00:06:28,639

they believe and act upon the philosophy

143

00:06:33,940 --> 00:06:31,070

of Constantin Stanislavski which was

144

00:06:37,350 --> 00:06:33,950

occultic hmm and nature and so he really

145

00:06:40,360 --> 00:06:37,360

thought that you could have an alternate

146

00:06:42,850 --> 00:06:40,370

persona step in and take over your

147

00:06:45,129 --> 00:06:42,860

persona right that's the goal now

148

00:06:47,740 --> 00:06:45,139

whether they actually do that as I'm

149

00:06:49,990 --> 00:06:47,750

sure debatable but I mean how many times

150

00:06:52,270 --> 00:06:50,000

have we seen people for example if they

151

00:06:55,629 --> 00:06:52,280

have a bad trip right the story is that

152

00:06:57,550 --> 00:06:55,639

you know in Apocalypse Now who is in

153

00:06:59,260 --> 00:06:57,560

Martin Sheen right I mean he's supposed

154

00:07:01,659 --> 00:06:59,270

to be really tripping when he goes crazy

155

00:07:06,490 --> 00:07:01,669

in that scene famous scene in Apocalypse

156

00:07:08,680 --> 00:07:06,500

know so again this is method acting yeah

157

00:07:11,020 --> 00:07:08,690

it's crazy I mean we've talked on the

158

00:07:12,610 --> 00:07:11,030

show about the idea of alternate

159

00:07:14,830 --> 00:07:12,620

personalities I mean this happens a lot

160

00:07:16,900 --> 00:07:14,840

in Hollywood and music I mean so many

161

00:07:19,360 --> 00:07:16,910

actors don't even use their real name

162

00:07:21,310 --> 00:07:19,370

which is kind of strange I mean there's

163

00:07:22,810 --> 00:07:21,320

no other field like that and then even

164

00:07:25,300 --> 00:07:22,820

within that you'll have a lot of

165

00:07:27,430 --> 00:07:25,310

musicians in particular who have

166

00:07:28,750 --> 00:07:27,440

alternate personalities which seems like

167

00:07:30,610 --> 00:07:28,760

a weird thing to do when you're trying

168

00:07:32,980 --> 00:07:30,620

to build a specific brand and you've

169

00:07:35,230 --> 00:07:32,990

done all this work to build up Beyonce

170

00:07:36,969 --> 00:07:35,240

and now you're Sasha Fierce or you've

171

00:07:39,310 --> 00:07:36,979

built up Garth Brooks and now you're

172

00:07:42,250 --> 00:07:39,320

whatever his ultimate persona was that

173

00:07:44,920 --> 00:07:42,260

you use very weird that they do that at

174

00:07:47,920 --> 00:07:44,930

all and it kind of connects to this idea

175

00:07:49,960 --> 00:07:47,930

of being more of a vessel for various

176

00:07:52,120 --> 00:07:49,970

personalities or taking on various

177

00:07:52,690 --> 00:07:52,130

personas so I think you're onto

178

00:07:54,909 --> 00:07:52,700

something

179

00:07:59,050 --> 00:07:54,919

a lot of people think that that's not

180

00:08:02,710 --> 00:07:59,060

real and I will fully admit that in the

181

00:08:04,930 --> 00:08:02,720

case of faux pop stars and things like

182

00:08:07,210 --> 00:08:04,940

that but it's entirely possible that a

183

00:08:08,830 --> 00:08:07,220

lot of its just marketing right so maybe

184

00:08:11,860 --> 00:08:08,840

when there's going to be a new Beyonce

185

00:08:14,140 --> 00:08:11,870

album or you know David Bowie or whoever

186

00:08:17,980 --> 00:08:14,150

they're going to take on a new marketing

187

00:08:19,270 --> 00:08:17,990

persona of Ziggy Stardust or Sasha

188

00:08:22,480 --> 00:08:19,280

Fierce or whatever so it's entirely

189

00:08:25,240 --> 00:08:22,490

possible that that is marketing but I

190

00:08:28,879 --> 00:08:25,250

also have read a lot of books from

191

00:08:31,429 --> 00:08:28,889

psychiatrists and sociologists and

192

00:08:32,930 --> 00:08:31,439

psychologist for example there's the one

193

00:08:36,699 --> 00:08:32,940

that's pretty popular called switching

194

00:08:39,350 --> 00:08:36,709

time and this is a little psychiatrist

195

00:08:42,139 --> 00:08:39,360

several years counseling a woman with

196

00:08:46,210 --> 00:08:42,149

multiple personalities now that could be

197

00:08:49,220 --> 00:08:46,220

fake I've heard some good argumentation

198

00:08:52,280 --> 00:08:49,230

suggesting that the classic story Sybil

199

00:08:55,490 --> 00:08:52,290

was fake but then again the source

200

00:08:58,269 --> 00:08:55,500

calling it fake was NPR so the MTR stop

201  
00:09:01,340 --> 00:08:58,279  
the most reliable source so the idea of

202  
00:09:04,069 --> 00:09:01,350  
splits and altars and all this is very I

203  
00:09:05,689 --> 00:09:04,079  
guess controversial and debated and when

204  
00:09:09,620 --> 00:09:05,699  
you look at the reason why a lot of

205  
00:09:12,829 --> 00:09:09,630  
people dismiss it the basis is it's it's

206  
00:09:15,759 --> 00:09:12,839  
things like oh it's not possible because

207  
00:09:20,210 --> 00:09:15,769  
it doesn't fit with the idea of

208  
00:09:21,199 --> 00:09:20,220  
materialistic reductionist Darwinism or

209  
00:09:22,880 --> 00:09:21,209  
something like this like you know the

210  
00:09:24,620 --> 00:09:22,890  
brain is just matter and because we're

211  
00:09:26,750 --> 00:09:24,630  
not seeing anything actually splitting

212  
00:09:29,030 --> 00:09:26,760  
under the microscope or something like

213  
00:09:31,160 --> 00:09:29,040

this and it's not possible well that

214

00:09:34,009 --> 00:09:31,170

just is assuming that the mind of the

215

00:09:37,250 --> 00:09:34,019

psyche or the soul is in itself material

216

00:09:39,439 --> 00:09:37,260

which is an unproven assumption again

217

00:09:42,410 --> 00:09:39,449

based on a person's belief in

218

00:09:44,900 --> 00:09:42,420

materialism however if the soul the

219

00:09:47,900 --> 00:09:44,910

psyche exists then that opens up all

220

00:09:50,120 --> 00:09:47,910

kinds of and it's not strictly material

221

00:09:52,550 --> 00:09:50,130

quote-unquote then that opens up you

222

00:09:54,319 --> 00:09:52,560

know all kinds of possibilities for what

223

00:09:57,079 --> 00:09:54,329

may actually be going on and I tend to

224

00:09:59,569 --> 00:09:57,089

believe that we don't fully know and

225

00:10:01,490 --> 00:09:59,579

understand the things of the soul and

226

00:10:06,590 --> 00:10:01,500

the psyche amid the Bible even says this

227

00:10:08,360 --> 00:10:06,600

in Paul's letters pulses you know man

228

00:10:10,310 --> 00:10:08,370

doesn't even comprehend his own spirit

229

00:10:12,560 --> 00:10:10,320

so how is he going to make these sort of

230

00:10:16,370 --> 00:10:12,570

definitive so-called scientists to

231

00:10:20,030 --> 00:10:16,380

claims about what's possible in the the

232

00:10:23,090 --> 00:10:20,040

realm of the psyche so anyway yeah I

233

00:10:24,620 --> 00:10:23,100

would say that and I remember like even

234

00:10:26,360 --> 00:10:24,630

in college the first time I encountered

235

00:10:29,689 --> 00:10:26,370

this idea one of my first college

236

00:10:32,660 --> 00:10:29,699

classes was a psychology class and we

237

00:10:35,000 --> 00:10:32,670

watched some videos on people with

238

00:10:40,970 --> 00:10:35,010

multiple personality disorder or di D

239

00:10:42,879 --> 00:10:40,980

and I think it's to all appearances it

240

00:10:45,280 --> 00:10:42,889

appears to be real I don't see

241

00:10:47,799 --> 00:10:45,290

all these people could be all faking

242

00:10:50,579 --> 00:10:47,809

this mm-hmm so I tend to think it's real

243

00:10:54,189 --> 00:10:50,589

now how developed that is in terms of

244

00:10:55,749 --> 00:10:54,199

can they literally coal force all these

245

00:10:58,119 --> 00:10:55,759

different persons through trigger words

246

00:11:00,280 --> 00:10:58,129

and key words you know this is actually

247

00:11:01,749 --> 00:11:00,290

the plot of this new M night Shyamalan

248

00:11:05,079 --> 00:11:01,759

movie which I thought was actually

249

00:11:06,249 --> 00:11:05,089

really good yeah split split and yeah I

250

00:11:08,109 --> 00:11:06,259

wouldn't saw that I thought was great I

251  
00:11:09,340 --> 00:11:08,119  
enjoyed it I tend to think that I mean

252  
00:11:11,199 --> 00:11:09,350  
obviously that's a little bit Hollywood

253  
00:11:13,329 --> 00:11:11,209  
it up but if you read a book like

254  
00:11:14,799 --> 00:11:13,339  
switching time you know it seems to line

255  
00:11:17,590 --> 00:11:14,809  
up pretty clear with that I would say

256  
00:11:19,780 --> 00:11:17,600  
that that would be my suspicion as to

257  
00:11:21,579 --> 00:11:19,790  
what really goes on but do I know if

258  
00:11:24,639 --> 00:11:21,589  
Britney has multiple personalities and

259  
00:11:26,340 --> 00:11:24,649  
she acts pretty Lanie sometimes and that

260  
00:11:28,809 --> 00:11:26,350  
she looks like there she's different

261  
00:11:29,949 --> 00:11:28,819  
persona so I wouldn't be surprised in

262  
00:11:32,530 --> 00:11:29,959  
her case because I have seen some

263  
00:11:36,999 --> 00:11:32,540

interviews where she does seem to act

264

00:11:39,939 --> 00:11:37,009

very goofy and change her personality

265

00:11:43,449 --> 00:11:39,949

totally right I've seen people have

266

00:11:45,639 --> 00:11:43,459

freak outs on drugs where it's not just

267

00:11:48,549 --> 00:11:45,649

them freaking out like it appears to me

268

00:11:51,659 --> 00:11:48,559

that somebody else was was running that

269

00:11:54,009 --> 00:11:51,669

machine and the ghost in the machine was

270

00:11:56,559 --> 00:11:54,019

switched out or some other ghost in

271

00:11:59,139 --> 00:11:56,569

there yeah I mean I definitely think

272

00:12:00,609 --> 00:11:59,149

there's something to this for sure again

273

00:12:03,519 --> 00:12:00,619

I agree with you like it's about

274

00:12:06,400 --> 00:12:03,529

determining to what degree but yeah

275

00:12:10,269 --> 00:12:06,410

there's something to it for sure and I'm

276

00:12:13,090 --> 00:12:10,279

curious do you see film being good

277

00:12:14,889 --> 00:12:13,100

vehicles for a cult aims outside of

278

00:12:18,009 --> 00:12:14,899

invocation are there other things in

279

00:12:22,239 --> 00:12:18,019

that occult esoteric toolbox that are

280

00:12:24,009 --> 00:12:22,249

being manifested through film are there

281

00:12:26,739 --> 00:12:24,019

good aspects sure sure I don't think you

282

00:12:29,409 --> 00:12:26,749

know all the films are nefarious or

283

00:12:31,269 --> 00:12:29,419

propaganda you know several chapters in

284

00:12:33,069 --> 00:12:31,279

my book are kind of light-hearted and

285

00:12:35,979 --> 00:12:33,079

goofy and satirical so they're not

286

00:12:39,009 --> 00:12:35,989

really to be taken you know too

287

00:12:40,779 --> 00:12:39,019

seriously I think the Logan's Run and

288

00:12:43,720 --> 00:12:40,789

the Zardoz chapters are pretty I mean

289

00:12:45,519 --> 00:12:43,730

there's some deep dark stuff in those

290

00:12:48,569 --> 00:12:45,529

films but for the most part they're just

291

00:12:51,309 --> 00:12:48,579

kind of fun and satirical sci fi

292

00:12:53,519 --> 00:12:51,319

versions of select Plato's allegory the

293

00:12:56,480 --> 00:12:53,529

cave and I don't think those are

294

00:13:00,290 --> 00:12:56,490

necessarily you know nefarious

295

00:13:03,110 --> 00:13:00,300

fair points but to clarify and I did say

296

00:13:05,120 --> 00:13:03,120

good vehicles but I don't mean good in a

297

00:13:08,960 --> 00:13:05,130

moral sense but I'm more curious if you

298

00:13:11,570 --> 00:13:08,970

see films acting as useful mechanisms

299

00:13:13,520 --> 00:13:11,580

for other occult aims besides the

300

00:13:15,260 --> 00:13:13,530

invocation aspects we talked about other

301  
00:13:18,320 --> 00:13:15,270  
things in the magical toolbox for

302  
00:13:20,540 --> 00:13:18,330  
example I sometimes hear people suggest

303  
00:13:22,880 --> 00:13:20,550  
that a major aim of mass media and

304  
00:13:25,610 --> 00:13:22,890  
Hollywood is to replace our imagination

305  
00:13:27,380 --> 00:13:25,620  
or to have us outsource our ability to

306  
00:13:28,840 --> 00:13:27,390  
visualize because they know how

307  
00:13:32,180 --> 00:13:28,850  
important the connection between

308  
00:13:33,890 --> 00:13:32,190  
consciousness and matter is and that we

309  
00:13:35,600 --> 00:13:33,900  
can influence our reality but not if

310  
00:13:38,840 --> 00:13:35,610  
they bombard us with all this filler

311  
00:13:41,000 --> 00:13:38,850  
from a young age so I guess I'm really

312  
00:13:43,250 --> 00:13:41,010  
asking if you see other occult related

313  
00:13:46,490 --> 00:13:43,260

purposes for the Hollywood machine other

314

00:13:48,890 --> 00:13:46,500

than the entity energy drawdown aspect

315

00:13:52,460 --> 00:13:48,900

that you had laid out already okay I

316

00:13:54,290 --> 00:13:52,470

Super Saiyan I have seen my buddy John

317

00:13:56,450 --> 00:13:54,300

brought this to my attention John Adams

318

00:13:58,280 --> 00:13:56,460

over at hosts Buster's he said if you

319

00:14:00,050 --> 00:13:58,290

look at the book Africans in the title

320

00:14:02,480 --> 00:14:00,060

of it I've taught my head but and I did

321

00:14:05,780 --> 00:14:02,490

look it up a good Gregory Bateson who

322

00:14:09,170 --> 00:14:05,790

was one of the sort of MKULTRA guys in

323

00:14:11,840 --> 00:14:09,180

the background he wrote a book where he

324

00:14:15,470 --> 00:14:11,850

did actually talk about capturing man's

325

00:14:19,210 --> 00:14:15,480

imagination and he saw that the need to

326

00:14:21,470 --> 00:14:19,220

control creativity and imagination was

327

00:14:24,830 --> 00:14:21,480

very important for social engineering

328

00:14:27,590 --> 00:14:24,840

because in my view this is really the

329

00:14:30,680 --> 00:14:27,600

function of Disney right it's like it is

330

00:14:32,210 --> 00:14:30,690

all about quote imagination and what

331

00:14:35,090 --> 00:14:32,220

they've done with Disney is totally

332

00:14:38,000 --> 00:14:35,100

weaponize it to capture your children's

333

00:14:40,010 --> 00:14:38,010

imagination and really turn it into a

334

00:14:42,440 --> 00:14:40,020

lot of dark social engineering things

335

00:14:45,200 --> 00:14:42,450

like you know they want to take your kid

336

00:14:48,070 --> 00:14:45,210

and take her from being Hannah Montana

337

00:14:52,460 --> 00:14:48,080

and turn her into gender fluid

338

00:14:54,290 --> 00:14:52,470

disgusting [h\_\_h] Miley Cyrus so that's

339

00:14:57,320 --> 00:14:54,300

that's the real goal of capturing the

340

00:14:59,990 --> 00:14:57,330

imagination mm-hmm yeah man Disney is

341

00:15:02,420 --> 00:15:00,000

quite a force and I really do enjoy when

342

00:15:05,240 --> 00:15:02,430

people break down Disney films sometimes

343

00:15:06,620 --> 00:15:05,250

it goes too far I will admit and I

344

00:15:09,380 --> 00:15:06,630

actually checked out some of the songs

345

00:15:10,220 --> 00:15:09,390

on YouTube from that new one Mona and I

346

00:15:12,560 --> 00:15:10,230

guess the rock

347

00:15:14,660 --> 00:15:12,570

plays a demigod character I assumed from

348

00:15:16,610 --> 00:15:14,670

Hawaiian mythology I think that's what

349

00:15:18,470 --> 00:15:16,620

it's all about and there is a line in

350

00:15:20,480 --> 00:15:18,480

one of his songs where he describes

351  
00:15:23,300 --> 00:15:20,490  
making the world and at one point he

352  
00:15:25,700 --> 00:15:23,310  
says I killed an eel buried its guts

353  
00:15:27,890 --> 00:15:25,710  
sprouted a tree now you have coconuts

354  
00:15:30,140 --> 00:15:27,900  
and I just thought huh that's a fairly

355  
00:15:32,150 --> 00:15:30,150  
detailed ritual description right there

356  
00:15:35,270 --> 00:15:32,160  
bit of an evolution from when you wish

357  
00:15:36,950 --> 00:15:35,280  
upon a pentagram and I am being

358  
00:15:39,080 --> 00:15:36,960  
facetious but I've heard some

359  
00:15:41,720 --> 00:15:39,090  
researchers make a really compelling

360  
00:15:44,180 --> 00:15:41,730  
case that however small there is a very

361  
00:15:46,880 --> 00:15:44,190  
purposeful occult thread through a lot

362  
00:15:48,860 --> 00:15:46,890  
of those films that's an interesting

363  
00:15:53,300 --> 00:15:48,870

point I haven't followed much Disney

364

00:15:56,000 --> 00:15:53,310

stuff or kids stuff in general I tend to

365

00:15:58,700 --> 00:15:56,010

focus on more well at least in the first

366

00:16:00,650 --> 00:15:58,710

book you know that I did it was mainly

367

00:16:03,170 --> 00:16:00,660

things that I grew up with you know

368

00:16:03,920 --> 00:16:03,180

Spielberg movies Hitchcock movies James

369

00:16:05,540 --> 00:16:03,930

Bond

370

00:16:06,890 --> 00:16:05,550

Kubrick things that I watched growing up

371

00:16:08,900 --> 00:16:06,900

in high school and stuff like that so

372

00:16:10,790 --> 00:16:08,910

but I'm sure that yeah you could

373

00:16:13,820 --> 00:16:10,800

definitely go a whole other rabbit hole

374

00:16:16,820 --> 00:16:13,830

you know into kids films and all the

375

00:16:20,060 --> 00:16:16,830

programming and stuff like that and but

376

00:16:23,170 --> 00:16:20,070

again I think the main tool of what they

377

00:16:26,870 --> 00:16:23,180

do with the kids films is promote

378

00:16:28,340 --> 00:16:26,880

mindless sort of rebellion promote well

379

00:16:30,290 --> 00:16:28,350

as you as you mentioned there and sort

380

00:16:32,780 --> 00:16:30,300

of the capturing of the imagination and

381

00:16:35,570 --> 00:16:32,790

turning it to really just the service of

382

00:16:37,820 --> 00:16:35,580

the system I mean you know Disney for

383

00:16:39,590 --> 00:16:37,830

example was for a long time involved in

384

00:16:41,660 --> 00:16:39,600

promoting government propaganda and

385

00:16:44,930 --> 00:16:41,670

military recruitment that was a big part

386

00:16:46,940 --> 00:16:44,940

of what Disney himself stood for he had

387

00:16:49,820 --> 00:16:46,950

access to and worked at the Laurel

388

00:16:51,860 --> 00:16:49,830

Canyon studios you know where they did

389

00:16:53,810 --> 00:16:51,870

all these secret Air Force films and so

390

00:16:56,860 --> 00:16:53,820

forth that I discussed in the book that

391

00:16:59,660 --> 00:16:56,870

comes from Dave McGowan's work yeah so

392

00:17:01,550 --> 00:16:59,670

yeah that is a good question I mean

393

00:17:03,350 --> 00:17:01,560

definitely the kids aspect is something

394

00:17:05,630 --> 00:17:03,360

that could be explored more but I mean

395

00:17:08,270 --> 00:17:05,640

I've seen all kinds of dastardly stuff

396

00:17:10,310 --> 00:17:08,280

from Nickelodeon and MTV and yeah that I

397

00:17:11,930 --> 00:17:10,320

think is genuinely intended to have

398

00:17:12,880 --> 00:17:11,940

negative effects on your children I mean

399

00:17:16,550 --> 00:17:12,890

the whole goal of all of this

400

00:17:17,660 --> 00:17:16,560

depopulation yeah I mean it could be a

401  
00:17:20,210 --> 00:17:17,670  
stretch but I've even heard people

402  
00:17:23,600 --> 00:17:20,220  
talking about the slimming of kids on

403  
00:17:24,120 --> 00:17:23,610  
Nickelodeon being a you know symbolic of

404  
00:17:26,280 --> 00:17:24,130  
seeing

405  
00:17:28,620 --> 00:17:26,290  
and I mean that might be a stretch but

406  
00:17:29,670 --> 00:17:28,630  
I'm like that is kind of kind of creepy

407  
00:17:31,800 --> 00:17:29,680  
too and you think about it in that

408  
00:17:32,940 --> 00:17:31,810  
context but let's get into Spielberg a

409  
00:17:34,560 --> 00:17:32,950  
little bit you write about him

410  
00:17:36,870 --> 00:17:34,570  
a decent amount and east it's Eric

411  
00:17:40,400 --> 00:17:36,880  
Hollywood breaking down several of his

412  
00:17:42,780 --> 00:17:40,410  
movies and if there were a larger

413  
00:17:44,820 --> 00:17:42,790

semi-organized machine behind Hollywood

414

00:17:46,800 --> 00:17:44,830

Spielberg would have to be involved so

415

00:17:49,650 --> 00:17:46,810

when you look at the totality of his

416

00:17:54,180 --> 00:17:49,660

film you see an over arching aim or

417

00:17:57,810 --> 00:17:54,190

agenda that becomes more clear yeah I

418

00:18:00,660 --> 00:17:57,820

think you could boil down like probably

419

00:18:03,270 --> 00:18:00,670

three major scenes that Spielberg deals

420

00:18:06,390 --> 00:18:03,280

with he deals with Holocaust he deals

421

00:18:09,030 --> 00:18:06,400

with familial relations and he deals

422

00:18:11,430 --> 00:18:09,040

with aliens that's something that's the

423

00:18:14,130 --> 00:18:11,440

three things that he's focused on so

424

00:18:16,080 --> 00:18:14,140

what I folk well is alien /

425

00:18:18,600 --> 00:18:16,090

transhumanism and so forth so what I

426

00:18:21,180 --> 00:18:18,610

focused on in my book was the alien and

427

00:18:24,420 --> 00:18:21,190

trans human myths and stories that he's

428

00:18:27,420 --> 00:18:24,430

focused on and so he interestingly does

429

00:18:30,600 --> 00:18:27,430

have a penchant for filk a dick who I

430

00:18:33,870 --> 00:18:30,610

think is very fascinating as a writer

431

00:18:36,660 --> 00:18:33,880

and a character because Jill Berg did

432

00:18:38,820 --> 00:18:36,670

Minority Report so there's a chapter on

433

00:18:41,820 --> 00:18:38,830

Minority Report that I do that focuses

434

00:18:44,310 --> 00:18:41,830

on dystopia and how tax can lead to

435

00:18:45,620 --> 00:18:44,320

dystopia so not everything in Spielberg

436

00:18:47,670 --> 00:18:45,630

is bad I don't think he's totally

437

00:18:50,010 --> 00:18:47,680

nefarious or anything like that I don't

438

00:18:52,350 --> 00:18:50,020

I don't actually go after anybody

439

00:18:55,440 --> 00:18:52,360

personally in directors I just kind of

440

00:18:57,810 --> 00:18:55,450

try to decode the film's and see what

441

00:19:00,750 --> 00:18:57,820

patterns and meanings I can find in the

442

00:19:02,430 --> 00:19:00,760

symbolism so what his fieldwork all

443

00:19:03,870 --> 00:19:02,440

about was I said aliens and

444

00:19:06,200 --> 00:19:03,880

transhumanism and I think those two

445

00:19:08,460 --> 00:19:06,210

things are linked for one because I

446

00:19:12,120 --> 00:19:08,470

personally am not convinced that there's

447

00:19:14,670 --> 00:19:12,130

like extra biological entities but I

448

00:19:16,650 --> 00:19:14,680

think that if you watch movies like et

449

00:19:21,290 --> 00:19:16,660

and then you watch something like his

450

00:19:25,110 --> 00:19:21,300

version or the world the cold calculated

451  
00:19:27,900 --> 00:19:25,120  
scientific approach that the so-called

452  
00:19:30,510 --> 00:19:27,910  
aliens have sure does seem to match up

453  
00:19:32,580 --> 00:19:30,520  
to the cold calculated scientific

454  
00:19:34,020 --> 00:19:32,590  
approach of the deep state and the

455  
00:19:37,020 --> 00:19:34,030  
military industrial complex and the

456  
00:19:39,840 --> 00:19:37,030  
international corporations yeah

457  
00:19:41,130 --> 00:19:39,850  
have that because like so at the end of

458  
00:19:44,580 --> 00:19:41,140  
Close Encounters what's it all about

459  
00:19:48,000 --> 00:19:44,590  
well they're they're stealing abducting

460  
00:19:49,410 --> 00:19:48,010  
kids and family members and you get the

461  
00:19:50,940 --> 00:19:49,420  
impression at the very very end that

462  
00:19:52,890 --> 00:19:50,950  
they're doing some kind of genetic

463  
00:19:54,780 --> 00:19:52,900

modification on these people and then

464

00:19:56,370 --> 00:19:54,790

they like giving them back to you like

465

00:20:00,000 --> 00:19:56,380

20 years later or something and they

466

00:20:02,450 --> 00:20:00,010

haven't aged so the idea is the quote

467

00:20:07,040 --> 00:20:02,460

alien no overlords are working on

468

00:20:09,900 --> 00:20:07,050

genetic modification hybridization GMOs

469

00:20:11,160 --> 00:20:09,910

halting the aging process in all these

470

00:20:14,070 --> 00:20:11,170

kinds of things that we in the

471

00:20:17,610 --> 00:20:14,080

conspiracy world really believe the Oleg

472

00:20:19,860 --> 00:20:17,620

arts are working on and are into so I

473

00:20:21,090 --> 00:20:19,870

think that's the real meaning of

474

00:20:25,220 --> 00:20:21,100

something like Close Encounters which

475

00:20:27,810 --> 00:20:25,230

actually kicked off the modern alien

476  
00:20:28,980 --> 00:20:27,820  
Hollywood blockbuster phenomena I can't

477  
00:20:32,190 --> 00:20:28,990  
really think I mean there was there

478  
00:20:35,120 --> 00:20:32,200  
probably were alien movies no doubt many

479  
00:20:38,340 --> 00:20:35,130  
of them prior to post encounters but

480  
00:20:41,130 --> 00:20:38,350  
making aliens into a giant blockbusters

481  
00:20:43,200 --> 00:20:41,140  
you know it begins I would say with if

482  
00:20:46,410 --> 00:20:43,210  
you don't count 2001 which I tend to

483  
00:20:50,190 --> 00:20:46,420  
believe 2001 about AI not so-called

484  
00:20:53,310 --> 00:20:50,200  
aliens but extraterrestrial beings you

485  
00:20:55,590 --> 00:20:53,320  
get you get Close Encounters which is

486  
00:20:57,660 --> 00:20:55,600  
based on KL and high neck and

487  
00:21:00,480 --> 00:20:57,670  
chocolately right this is both of their

488  
00:21:01,650 --> 00:21:00,490

works for kind of the basis for what was

489

00:21:03,990 --> 00:21:01,660

going on in Close Encounters and

490

00:21:05,580 --> 00:21:04,000

actually I believe high-neck I've found

491

00:21:07,830 --> 00:21:05,590

sources saying that jalen Hynek was

492

00:21:12,000 --> 00:21:07,840

actually consulting this Phil Berg on

493

00:21:13,620 --> 00:21:12,010

the set so yeah so I think that you're

494

00:21:17,100 --> 00:21:13,630

talking about people from the deep state

495

00:21:19,590 --> 00:21:17,110

to know about what the UFO phenomena

496

00:21:22,620 --> 00:21:19,600

really is sort of consulting with

497

00:21:25,710 --> 00:21:22,630

Spielberg Spielberg is putting out his

498

00:21:28,680 --> 00:21:25,720

version of it and you know then when you

499

00:21:31,140 --> 00:21:28,690

look at ET I think ICI is actually about

500

00:21:33,270 --> 00:21:31,150

this idea of the ETS come more like a

501  
00:21:36,600 --> 00:21:33,280  
familiar spirit than he is like an alien

502  
00:21:39,150 --> 00:21:36,610  
that's why is very strange bonded

503  
00:21:41,730 --> 00:21:39,160  
connection with Elliott and you know

504  
00:21:44,400 --> 00:21:41,740  
when et gets drunk and burps Elliott's

505  
00:21:46,770 --> 00:21:44,410  
drunk and belching right oh yeah this is

506  
00:21:49,650 --> 00:21:46,780  
our very weird stuff going on there but

507  
00:21:50,790 --> 00:21:49,660  
yeah man and this is exactly what I

508  
00:21:54,960 --> 00:21:50,800  
wanted to get into you

509  
00:21:56,940 --> 00:21:54,970  
I love that et analysis and it's so

510  
00:21:59,190 --> 00:21:56,950  
interesting you talk about in the film

511  
00:22:01,650 --> 00:21:59,200  
et you mentioned the shadow government

512  
00:22:04,020 --> 00:22:01,660  
researcher and the movie is named keys

513  
00:22:06,120 --> 00:22:04,030

and that it's a reference to the Key of

514

00:22:08,250 --> 00:22:06,130

Solomon and let's get into this a bit

515

00:22:11,940 --> 00:22:08,260

what is the significance there is that

516

00:22:14,100 --> 00:22:11,950

message part of the subtly saying that

517

00:22:17,940 --> 00:22:14,110

et is a familiar spirit or a demon

518

00:22:21,420 --> 00:22:17,950

rather than a space alien I would say so

519

00:22:24,090 --> 00:22:21,430

because you look at what his so-called

520

00:22:26,340 --> 00:22:24,100

powers are and they again they match up

521

00:22:28,770 --> 00:22:26,350

much closer to something like a familiar

522

00:22:33,470 --> 00:22:28,780

spirit supposedly than it does any sort

523

00:22:37,020 --> 00:22:33,480

of alien it's almost as if Elliott

524

00:22:40,770 --> 00:22:37,030

invokes et to come and they they have

525

00:22:43,500 --> 00:22:40,780

this it's almost like et is his higher

526

00:22:45,330 --> 00:22:43,510

self for his you know sort of holy

527

00:22:47,600 --> 00:22:45,340

guardian angel or something and I think

528

00:22:50,940 --> 00:22:47,610

there's a lot of bizarre sort of Kirlian

529

00:22:53,160 --> 00:22:50,950

dish imagery in the film too with you

530

00:22:56,430 --> 00:22:53,170

know the moon child and Elliott flying

531

00:22:58,230 --> 00:22:56,440

across the moon as a child I just have I

532

00:23:02,340 --> 00:22:58,240

think that's suggestive it's not

533

00:23:05,550 --> 00:23:02,350

definitive but it's suggestive and so

534

00:23:09,060 --> 00:23:05,560

the Peter Coyote character that's the

535

00:23:10,980 --> 00:23:09,070

guy who's playing keys he shows up at

536

00:23:13,170 --> 00:23:10,990

the beginning and then he pops up later

537

00:23:15,360 --> 00:23:13,180

at the end and he's actually this sort

538

00:23:17,130 --> 00:23:15,370

of mysterious almost angelic government

539

00:23:19,530 --> 00:23:17,140

figure who turns out to be a good guy

540

00:23:21,810 --> 00:23:19,540

because he's opening up all of these

541

00:23:23,700 --> 00:23:21,820

scenarios at least that's how I read it

542

00:23:25,160 --> 00:23:23,710

and actually I think Roger Ebert says

543

00:23:29,150 --> 00:23:25,170

something similar to that in his book

544

00:23:33,600 --> 00:23:29,160

the great movies when he looks at et so

545

00:23:37,020 --> 00:23:33,610

anyway it's a it's a different take on

546

00:23:39,930 --> 00:23:37,030

et definitely that I have but the actual

547

00:23:43,770 --> 00:23:39,940

guy Peter Coyote interestingly was a

548

00:23:46,770 --> 00:23:43,780

hardcore Marxist and he was a big-time

549

00:23:50,070 --> 00:23:46,780

sort of activist corn quote and in terms

550

00:23:53,130 --> 00:23:50,080

of Marxism and Cultural Revolution so

551  
00:23:54,660 --> 00:23:53,140  
and I think that potentially suggests

552  
00:23:56,550 --> 00:23:54,670  
I'm not saying he is an occultist or

553  
00:23:58,590 --> 00:23:56,560  
anything like that for sure but it's

554  
00:24:00,060 --> 00:23:58,600  
just interesting that you know you don't

555  
00:24:02,160 --> 00:24:00,070  
see this got a lot of movies and then

556  
00:24:04,990 --> 00:24:02,170  
he's just Dilbert chooses him for this

557  
00:24:08,690 --> 00:24:05,000  
role I don't know why but

558  
00:24:13,250 --> 00:24:08,700  
ultimately I think what it is was the

559  
00:24:16,519 --> 00:24:13,260  
propagation of a rebranding of the alien

560  
00:24:19,760 --> 00:24:16,529  
mythology for a generation of youth

561  
00:24:22,880 --> 00:24:19,770  
right so I was Elliot's age when 80 came

562  
00:24:26,240 --> 00:24:22,890  
out so that was targeted at people my

563  
00:24:29,990 --> 00:24:26,250

generation and I think the goal of that

564

00:24:32,740 --> 00:24:30,000

was a rebranding of quote aliens not to

565

00:24:35,210 --> 00:24:32,750

be something nefarious or dangerous and

566

00:24:38,060 --> 00:24:35,220

some otherworldly threat but something

567

00:24:40,639 --> 00:24:38,070

that we should embrace and when you get

568

00:24:43,610 --> 00:24:40,649

to my Prometheus chapter what I argue is

569

00:24:45,580 --> 00:24:43,620

the reason that we're being warmed up to

570

00:24:47,899 --> 00:24:45,590

quote aliens for so long and why

571

00:24:50,149 --> 00:24:47,909

Hollywood just constantly turns out

572

00:24:52,090 --> 00:24:50,159

alien movies like non-stop is not just

573

00:24:54,440 --> 00:24:52,100

first blockbuster

574

00:24:56,389 --> 00:24:54,450

ticket sales it's actually I think to

575

00:25:00,560 --> 00:24:56,399

sort of warm us up for the acceptance of

576

00:25:02,840 --> 00:25:00,570

a new global religion that melds better

577

00:25:04,909 --> 00:25:02,850

with Darwinism and I think that as I

578

00:25:06,500 --> 00:25:04,919

argue in the HG Wells Gilbert chapter in

579

00:25:08,000 --> 00:25:06,510

the book I believe what we've been prep

580

00:25:09,320 --> 00:25:08,010

for this for a long time going all the

581

00:25:11,120 --> 00:25:09,330

way back to the science fiction and

582

00:25:13,760 --> 00:25:11,130

predictive programming of HG Wells and

583

00:25:16,639 --> 00:25:13,770

that's why still bird choose the things

584

00:25:17,210 --> 00:25:16,649

like world world's fascinating man and

585

00:25:19,730 --> 00:25:17,220

I'd love that

586

00:25:22,820 --> 00:25:19,740

ét example I remember when I was a kid

587

00:25:26,120 --> 00:25:22,830

you even note the fact that et glows as

588

00:25:27,590 --> 00:25:26,130

maybe an element of him being more of a

589

00:25:29,600 --> 00:25:27,600

familiar and I remember when I was young

590

00:25:30,680 --> 00:25:29,610

I was like why does this thing glow it

591

00:25:33,049 --> 00:25:30,690

just doesn't look right

592

00:25:34,970 --> 00:25:33,059

thought it was awkward but it makes a

593

00:25:37,220 --> 00:25:34,980

point that maybe it isn't maybe it's a

594

00:25:39,289 --> 00:25:37,230

spiritual entity rather than something

595

00:25:41,539 --> 00:25:39,299

from space yeah and I think that the

596

00:25:45,200 --> 00:25:41,549

planetary connection that we see in the

597

00:25:47,750 --> 00:25:45,210

film also suggests planetary deities

598

00:25:49,880 --> 00:25:47,760

right and this is kind of how the Key of

599

00:25:53,570 --> 00:25:49,890

Solomon our ancient mythology was viewed

600

00:25:56,539 --> 00:25:53,580

Tiki and the gods quote-unquote mm-hmm I

601  
00:25:59,090 --> 00:25:56,549  
also like the thing that you point out

602  
00:26:01,340 --> 00:25:59,100  
that the government agents arrive in

603  
00:26:03,110 --> 00:26:01,350  
NASA spacesuits in the movie and that is

604  
00:26:06,049 --> 00:26:03,120  
so weird why would you be in a spacesuit

605  
00:26:08,510 --> 00:26:06,059  
anywhere right space but it is it's in

606  
00:26:11,419 --> 00:26:08,520  
there yeah I've always thought that was

607  
00:26:14,830 --> 00:26:11,429  
odd and so how do we read this how we

608  
00:26:17,029 --> 00:26:14,840  
make sense with us well once we have a

609  
00:26:18,230 --> 00:26:17,039  
broader perspective of things like

610  
00:26:22,750 --> 00:26:18,240  
Kubrick

611  
00:26:25,490 --> 00:26:22,760  
with NASA which I touch on in the book

612  
00:26:27,560 --> 00:26:25,500  
and you know if we've seen the work from

613  
00:26:30,010 --> 00:26:27,570

say J we'd neuron Kubrick and moon

614

00:26:32,390 --> 00:26:30,020

landings in that theory I think that

615

00:26:36,830 --> 00:26:32,400

especially given the fact that silver

616

00:26:38,780 --> 00:26:36,840

took over Kubrick's script ai

617

00:26:40,160 --> 00:26:38,790

yeah you know it changed it to aliens

618

00:26:42,350 --> 00:26:40,170

and stuff like this which I don't think

619

00:26:45,170 --> 00:26:42,360

Kubrick was added in the original story

620

00:26:48,230 --> 00:26:45,180

there's some nods and crossovers between

621

00:26:50,600 --> 00:26:48,240

still Berg to Kubrick and I've always

622

00:26:55,610 --> 00:26:50,610

just wondered if that wasn't some kind

623

00:26:58,340 --> 00:26:55,620

of nod or or hint that the moon landings

624

00:27:01,430 --> 00:26:58,350

and Apollo and all this guy stuff is not

625

00:27:05,510 --> 00:27:01,440

what we are told and when we look at

626

00:27:07,130 --> 00:27:05,520

other nods and instances in films that I

627

00:27:08,570 --> 00:27:07,140

touch on in the book like diamonds are

628

00:27:11,390 --> 00:27:08,580

forever well there's this scene where

629

00:27:13,640 --> 00:27:11,400

you know James Bond runs on to a movie

630

00:27:17,630 --> 00:27:13,650

set where they're filming the

631

00:27:19,820 --> 00:27:17,640

moonlighting yeah I love it man and you

632

00:27:23,270 --> 00:27:19,830

also even note the similarities and

633

00:27:26,690 --> 00:27:23,280

titles between et and that Kubrick

634

00:27:29,240 --> 00:27:26,700

Spielberg collaboration of AI and you

635

00:27:31,670 --> 00:27:29,250

say that it could be a mystic goggle

636

00:27:33,830 --> 00:27:31,680

crew code for the origins of advanced

637

00:27:36,530 --> 00:27:33,840

artificial technology as channeled from

638

00:27:38,900 --> 00:27:36,540

interdimensional alien gods great

639

00:27:40,700 --> 00:27:38,910

sentence and I love that idea I've been

640

00:27:42,800 --> 00:27:40,710

hearing it more and more that technology

641

00:27:44,660 --> 00:27:42,810

comes from connections to entities like

642

00:27:45,980 --> 00:27:44,670

Prometheus bringing aspire and is that

643

00:27:47,900 --> 00:27:45,990

your impression of where a lot of

644

00:27:50,300 --> 00:27:47,910

technology comes from some type of a

645

00:27:53,210 --> 00:27:50,310

cult working I do think that that's

646

00:27:55,940 --> 00:27:53,220

possible and that's I believe that not

647

00:27:58,430 --> 00:27:55,950

just because of you know some kind of

648

00:27:59,930 --> 00:27:58,440

weird thesis or something I dreamed up

649

00:28:02,840 --> 00:27:59,940

but actually when you go into the

650

00:28:07,670 --> 00:28:02,850

history of philosophers or sort of

651  
00:28:10,130 --> 00:28:07,680  
pioneers of modern technology you can

652  
00:28:11,990 --> 00:28:10,140  
look at characters like a Descartes you

653  
00:28:14,090 --> 00:28:12,000  
can look at somebody like John Dee was

654  
00:28:16,880 --> 00:28:14,100  
of course interested in alchemy and

655  
00:28:18,320 --> 00:28:16,890  
things like that too but lightness GW

656  
00:28:20,780 --> 00:28:18,330  
Leibniz the famous Continental

657  
00:28:24,620 --> 00:28:20,790  
philosopher who's the co-founder of

658  
00:28:27,530 --> 00:28:24,630  
calculus with Newton Leibniz was very

659  
00:28:29,480 --> 00:28:27,540  
interested in alchemy and the esoteric

660  
00:28:30,890 --> 00:28:29,490  
and metaphysics and things like this and

661  
00:28:33,680 --> 00:28:30,900  
Platonism

662  
00:28:37,010 --> 00:28:33,690  
and he is one of the formative figures

663  
00:28:40,310 --> 00:28:37,020

of dreaming up the possibility of a

664

00:28:43,790 --> 00:28:40,320

computer or a logic machine so there's

665

00:28:46,130 --> 00:28:43,800

always been in you know Jewish mysticism

666

00:28:48,710 --> 00:28:46,140

the idea of the Golem which is the

667

00:28:54,440 --> 00:28:48,720

creation of a robot being or a synthetic

668

00:28:57,770 --> 00:28:54,450

human and so I think we have nascent in

669

00:29:00,860 --> 00:28:57,780

the mythology a lot of the hints and

670

00:29:02,660 --> 00:29:00,870

primeval I mean you could almost argue

671

00:29:05,450 --> 00:29:02,670

that kind of predictive programming like

672

00:29:08,000 --> 00:29:05,460

ancient mythology right is almost a kind

673

00:29:11,120 --> 00:29:08,010

of primeval predictive programming for

674

00:29:13,970 --> 00:29:11,130

what is possible with technology and

675

00:29:17,030 --> 00:29:13,980

alchemy so I know that's kind of that

676  
00:29:18,950 --> 00:29:17,040  
might be debatable and people might howl

677  
00:29:20,950 --> 00:29:18,960  
at that and think that I'm crazy but I

678  
00:29:23,510 --> 00:29:20,960  
mean yeah maybe it was just his own

679  
00:29:25,190 --> 00:29:23,520  
clever insight but how was widening

680  
00:29:28,000 --> 00:29:25,200  
streaming up the possibility of a

681  
00:29:31,010 --> 00:29:28,010  
computer you know back in the 1500s

682  
00:29:34,040 --> 00:29:31,020  
mm-hmm how did you know da Vinci was

683  
00:29:36,860 --> 00:29:34,050  
like sketching out helicopters and stuff

684  
00:29:38,870 --> 00:29:36,870  
okay right where do our ideas come from

685  
00:29:40,250 --> 00:29:38,880  
we don't really know we don't know

686  
00:29:41,480 --> 00:29:40,260  
that's what I'm trying to say us I was

687  
00:29:43,580 --> 00:29:41,490  
getting it earlier about you know the

688  
00:29:46,520 --> 00:29:43,590

psyche and splitting of the psyche all

689

00:29:48,740 --> 00:29:46,530

that is that I hold that out as a very

690

00:29:51,280 --> 00:29:48,750

likely thesis much more likely than the

691

00:29:54,590 --> 00:29:51,290

Darwinian reductionist thesis because

692

00:29:58,160 --> 00:29:54,600

you know we don't even know what the

693

00:30:00,799 --> 00:29:58,170

source of our stream of consciousness

694

00:30:02,419 --> 00:30:00,809

thought process is right so how are we

695

00:30:03,980 --> 00:30:02,429

going to make the third definitive

696

00:30:05,360 --> 00:30:03,990

claims about oh it's absolutely

697

00:30:08,060 --> 00:30:05,370

impossible that there's a spiritual

698

00:30:12,080 --> 00:30:08,070

realm or you know that we could receive

699

00:30:14,810 --> 00:30:12,090

the impressions of ideas or creativity

700

00:30:17,090 --> 00:30:14,820

from those kinds of sources right I mean

701  
00:30:21,140 --> 00:30:17,100  
the idea of the muse goes back as far as

702  
00:30:23,540 --> 00:30:21,150  
artists yes so it's interesting that and

703  
00:30:26,390 --> 00:30:23,550  
to talk about AI a little bit more it

704  
00:30:29,299 --> 00:30:26,400  
came out in 2001 probably for specific

705  
00:30:31,669 --> 00:30:29,309  
reasons but do you see its messages and

706  
00:30:35,320 --> 00:30:31,679  
themes becoming any more poignant in the

707  
00:30:37,790 --> 00:30:35,330  
decade plus since the film was made

708  
00:30:40,730 --> 00:30:37,800  
absolutely eg that's kind of why I chose

709  
00:30:44,480 --> 00:30:40,740  
that one to be in the book then there

710  
00:30:48,080 --> 00:30:44,490  
was probably 90 to 100

711  
00:30:49,910 --> 00:30:48,090  
dome analyses I believe out the maybe

712  
00:30:52,610 --> 00:30:49,920  
they'll make up you know part two or

713  
00:30:56,180 --> 00:30:52,620

three or something but that one I chose

714

00:30:57,799 --> 00:30:56,190

because it fit with the seem that I was

715

00:31:00,890 --> 00:30:57,809

looking at from Spielberg you know

716

00:31:02,480 --> 00:31:00,900

transhumanism and synthetic future and

717

00:31:04,610 --> 00:31:02,490

all this kind of stuff the synthetic

718

00:31:08,240 --> 00:31:04,620

dystopia basically and so I argue that

719

00:31:11,210 --> 00:31:08,250

that AI is a kind of transhumanist fairy

720

00:31:15,080 --> 00:31:11,220

tale that what he's done is taken the

721

00:31:17,440 --> 00:31:15,090

Pinocchio myth and reformulated it for

722

00:31:19,700 --> 00:31:17,450

modernity and again this was taken from

723

00:31:22,160 --> 00:31:19,710

Kubrick this was actually a Kaku bridge

724

00:31:24,860 --> 00:31:22,170

screenplay that scoober took over and

725

00:31:26,480 --> 00:31:24,870

altered and of course added in aliens

726

00:31:28,940 --> 00:31:26,490

anything with silver should have aliens

727

00:31:31,299 --> 00:31:28,950

in there but it functions I believe on

728

00:31:36,260 --> 00:31:31,309

multiple levels so it's not just about

729

00:31:39,560 --> 00:31:36,270

the possibilities of AI it's also in a

730

00:31:41,570 --> 00:31:39,570

nefarious sense if you notice the David

731

00:31:44,210 --> 00:31:41,580

character the AI character he's always

732

00:31:47,360 --> 00:31:44,220

he's portrayed as a sort of identic

733

00:31:50,990 --> 00:31:47,370

innocent I mean he is the future of

734

00:31:53,720 --> 00:31:51,000

quote humanity but he's humanity 2.0 we

735

00:31:56,680 --> 00:31:53,730

make him in our image right mm-hmm

736

00:31:58,850 --> 00:31:56,690

is kind of new gods or new creators and

737

00:32:00,290 --> 00:31:58,860

I'm sure everybody seen the film so

738

00:32:02,570 --> 00:32:00,300

you're aware of the fact that humanity

739

00:32:05,900 --> 00:32:02,580

dies out right and the film begins with

740

00:32:08,930 --> 00:32:05,910

this sort of eugenics green agenda21

741

00:32:11,780 --> 00:32:08,940

type message of is the earth has been

742

00:32:14,240 --> 00:32:11,790

flooded from global polar ice caps

743

00:32:16,820 --> 00:32:14,250

melting or some nonsense like those and

744

00:32:19,990 --> 00:32:16,830

you know there's only because sparse

745

00:32:23,840 --> 00:32:20,000

human communities and the bots are

746

00:32:26,600 --> 00:32:23,850

persecuted and so silver has the Box put

747

00:32:28,160 --> 00:32:26,610

into a lot of these Holocaust type

748

00:32:30,890 --> 00:32:28,170

scenarios and narratives where they're

749

00:32:33,080 --> 00:32:30,900

being they're being trucked off in carts

750

00:32:36,140 --> 00:32:33,090

and the other taken to the flesh fair

751  
00:32:38,450 --> 00:32:36,150  
which is Dante's Inferno style torture

752  
00:32:41,419 --> 00:32:38,460  
scenario yeah and so what I'm getting at

753  
00:32:46,040 --> 00:32:41,429  
here is that they're treated as the new

754  
00:32:48,790 --> 00:32:46,050  
civil rights victims now twenty thirty

755  
00:32:50,810 --> 00:32:48,800  
years ago nobody would have believed

756  
00:32:54,440 --> 00:32:50,820  
impossible right it was laughed if you

757  
00:32:56,910 --> 00:32:54,450  
had said we're entering the phase in the

758  
00:32:59,430 --> 00:32:56,920  
near future where BOTS and

759  
00:33:02,310 --> 00:32:59,440  
and cyborgs and transhumanism with

760  
00:33:03,930 --> 00:33:02,320  
people who get you know body mod and all

761  
00:33:06,060 --> 00:33:03,940  
this kind of stuff that's actually going

762  
00:33:08,970 --> 00:33:06,070  
to be a new civil rights lashing the

763  
00:33:11,370 --> 00:33:08,980

right or cyborgs quarters right bridge

764

00:33:13,200 --> 00:33:11,380

that is now being discussed right this

765

00:33:16,980 --> 00:33:13,210

is where we're going that is going to be

766

00:33:20,040 --> 00:33:16,990

what we talk about in the next decade

767

00:33:21,900 --> 00:33:20,050

twenty years there will be that I'm not

768

00:33:24,810 --> 00:33:21,910

joking this is the sect so we went from

769

00:33:27,300 --> 00:33:24,820

racial civil rights to gay rights and

770

00:33:30,000 --> 00:33:27,310

then the next quote civil right is going

771

00:33:31,290 --> 00:33:30,010

to be related to transhumanism and maybe

772

00:33:33,720 --> 00:33:31,300

I'm forgetting they're like bestiality

773

00:33:35,340 --> 00:33:33,730

or something like just going to be

774

00:33:38,070 --> 00:33:35,350

challenging pedophilia that will be

775

00:33:39,750 --> 00:33:38,080

discussed as a quote right and make no

776

00:33:43,230 --> 00:33:39,760

mistake about it you heard it here on

777

00:33:45,450 --> 00:33:43,240

our side chat transhumanism and cyborgs

778

00:33:48,230 --> 00:33:45,460

modification will be the next right boom

779

00:33:51,960 --> 00:33:48,240

and all of that I think is being

780

00:33:54,450 --> 00:33:51,970

predicted and projected in displayed in

781

00:33:56,100 --> 00:33:54,460

AI and also in you know Ridley Scott's

782

00:33:58,590 --> 00:33:56,110

Blade Runner which is another chapter in

783

00:34:00,900 --> 00:33:58,600

the book mmm and there's also quite a

784

00:34:05,400 --> 00:34:00,910

bit of Kabbalistic influence in AI too

785

00:34:06,960 --> 00:34:05,410

right absolutely this idea of word magic

786

00:34:10,080 --> 00:34:06,970

and this is something that I did touch

787

00:34:12,800 --> 00:34:10,090

on - yeah I forgot to mention themes in

788

00:34:16,409 --> 00:34:12,810

skill berg you mentioned things well

789

00:34:19,110 --> 00:34:16,419

language and meaning and interpersonal

790

00:34:21,240 --> 00:34:19,120

communication is a huge aspect of still

791

00:34:22,710 --> 00:34:21,250

burg that's why if you remember in Close

792

00:34:25,470 --> 00:34:22,720

Encounters II the aliens don't know how

793

00:34:27,690 --> 00:34:25,480

to communicate with us so they have to

794

00:34:31,800 --> 00:34:27,700

eventually use sound and you know they

795

00:34:33,960 --> 00:34:31,810

decode the sound dude dude dude mmm that

796

00:34:36,510 --> 00:34:33,970

that becomes the form of language but

797

00:34:38,340 --> 00:34:36,520

the Lacombe character who's played by

798

00:34:40,500 --> 00:34:38,350

francois truffaut a famous french

799

00:34:43,320 --> 00:34:40,510

director is based on Jacques Vallee and

800

00:34:45,690 --> 00:34:43,330

he because this message the way that he

801  
00:34:47,850 --> 00:34:45,700  
decodes that he hears a bunch of Hindus

802  
00:34:52,919 --> 00:34:47,860  
singing the sort of chant

803  
00:34:53,370 --> 00:34:52,929  
and if you study how Hindus view their

804  
00:34:54,630 --> 00:34:53,380  
chance

805  
00:34:56,940 --> 00:34:54,640  
they actually view it as a ritual

806  
00:34:59,130 --> 00:34:56,950  
invocation and so when you hit certain

807  
00:35:01,920 --> 00:34:59,140  
frequencies they believe through sound

808  
00:35:05,640 --> 00:35:01,930  
you're actually harmonizing with the

809  
00:35:09,480 --> 00:35:05,650  
wavelength where those gods reside

810  
00:35:12,109 --> 00:35:09,490  
so what's weird is that the chance that

811  
00:35:14,099 --> 00:35:12,119  
they're actually putting out is IIIA

812  
00:35:16,859 --> 00:35:14,109  
which is very close to the

813  
00:35:19,710 --> 00:35:16,869

Tetragrammaton or Yahweh right hmm and

814

00:35:23,309 --> 00:35:19,720

course Spielberg of being Jewish and

815

00:35:25,470 --> 00:35:23,319

being aware and then I would say for

816

00:35:27,390 --> 00:35:25,480

obviously familiar with Kabul ISM I

817

00:35:29,009 --> 00:35:27,400

think that's where he's coming from

818

00:35:30,509 --> 00:35:29,019

that's the vantage point he's coming

819

00:35:32,519 --> 00:35:30,519

from and so that's where you get to the

820

00:35:36,660 --> 00:35:32,529

the argument that I make about things

821

00:35:39,120 --> 00:35:36,670

like using a period I period and then

822

00:35:40,890 --> 00:35:39,130

using e period t period alright these

823

00:35:42,509 --> 00:35:40,900

are done on purpose because letters or

824

00:35:44,519 --> 00:35:42,519

symbols and they also have a lot of

825

00:35:46,999 --> 00:35:44,529

different meanings in game Austria or

826

00:35:51,720 --> 00:35:47,009

they can stand for different things in

827

00:35:53,400 --> 00:35:51,730

different schools of Cobble ism so where

828

00:35:57,809 --> 00:35:53,410

were we going where we talking about

829

00:36:01,890 --> 00:35:57,819

cullism her cowboy nai oon a I will so

830

00:36:05,809 --> 00:36:01,900

so there's word magic in AI when his mom

831

00:36:09,180 --> 00:36:05,819

gave his mom said these magic words that

832

00:36:10,920 --> 00:36:09,190

give him consciousness mm-hmm now I

833

00:36:12,900 --> 00:36:10,930

think that there's a lot of different

834

00:36:14,430 --> 00:36:12,910

things you might could read from that I

835

00:36:16,289 --> 00:36:14,440

would tend to stick it in the

836

00:36:18,150 --> 00:36:16,299

Kabbalistic narrative of because this is

837

00:36:20,579 --> 00:36:18,160

the idea of the goal right this is

838

00:36:22,950 --> 00:36:20,589

Jewish mysticism the idea of that you

839

00:36:27,029 --> 00:36:22,960

could use different hebrew sounds and

840

00:36:29,609 --> 00:36:27,039

words and symbols to in a way be a say

841

00:36:31,950 --> 00:36:29,619

urges or be a creator and cause life

842

00:36:33,930 --> 00:36:31,960

quote-unquote to be right she also

843

00:36:35,759 --> 00:36:33,940

touches buttons on his like chakra

844

00:36:37,529 --> 00:36:35,769

points too doesn't she yes that's a

845

00:36:40,079 --> 00:36:37,539

great point she touches the back of his

846

00:36:43,410 --> 00:36:40,089

neck I think sort of coal and then it

847

00:36:46,319 --> 00:36:43,420

says the magic words and he supposedly

848

00:36:49,140 --> 00:36:46,329

is quote conscious so no I don't believe

849

00:36:51,239 --> 00:36:49,150

that actually we will ever create a

850

00:36:52,739 --> 00:36:51,249

conscious being like that I think it

851

00:36:56,999 --> 00:36:52,749

will always be synthetic it will always

852

00:36:58,680 --> 00:36:57,009

be in some way a kind of program any

853

00:37:01,069 --> 00:36:58,690

anything that your program is only going

854

00:37:04,200 --> 00:37:01,079

to do what it's programmed to do my view

855

00:37:05,970 --> 00:37:04,210

so but I do think that you know the AI

856

00:37:08,309 --> 00:37:05,980

transhumanism to all the stuff is

857

00:37:12,029 --> 00:37:08,319

developing to the extent that people

858

00:37:14,099 --> 00:37:12,039

will believe that it's conscious and

859

00:37:16,170 --> 00:37:14,109

that it's alive and that that's how they

860

00:37:18,410 --> 00:37:16,180

will sell it as a new civil right and

861

00:37:22,280 --> 00:37:18,420

then hold humanity

862

00:37:25,010 --> 00:37:22,290

man will be declared obsolete and you

863

00:37:28,130 --> 00:37:25,020

know as they promote the new man the Bob

864

00:37:30,260 --> 00:37:28,140

hmm him and I think this is so

865

00:37:32,660 --> 00:37:30,270

interesting especially this idea of

866

00:37:35,390 --> 00:37:32,670

sci-fi movies like et in Close

867

00:37:37,520 --> 00:37:35,400

Encounters more the world's this idea

868

00:37:40,069 --> 00:37:37,530

that they have cemented a lot of our

869

00:37:42,859 --> 00:37:40,079

thoughts about space and aliens in

870

00:37:45,470 --> 00:37:42,869

culture even more so than real science

871

00:37:48,799 --> 00:37:45,480

has and maybe it is to get us to accept

872

00:37:51,109 --> 00:37:48,809

demons as cool via the alien skin but

873

00:37:53,539 --> 00:37:51,119

I've also had some guests who are pretty

874

00:37:55,670 --> 00:37:53,549

far out there and in the Flat Earth

875

00:37:58,339 --> 00:37:55,680

territory and they would say that

876

00:38:00,530 --> 00:37:58,349

Hollywood and NASA CGI is where we get

877

00:38:03,170 --> 00:38:00,540

our ideas of outer space when really

878

00:38:04,940 --> 00:38:03,180

we're stuck in a snow globe and I don't

879

00:38:07,700 --> 00:38:04,950

think you're a flat earther but if space

880

00:38:09,680 --> 00:38:07,710

is largely like its depicted in films

881

00:38:12,589 --> 00:38:09,690

are there other aspects that are being

882

00:38:14,359 --> 00:38:12,599

manipulated is it just the alien demon

883

00:38:17,900 --> 00:38:14,369

feign or do you think there's more to

884

00:38:21,770 --> 00:38:17,910

that sliver of the pie I don't I don't

885

00:38:23,900 --> 00:38:21,780

believe that we really know about what

886

00:38:25,579 --> 00:38:23,910

is out there I think there's a lot of

887

00:38:27,799 --> 00:38:25,589

different series and just like what the

888

00:38:29,690 --> 00:38:27,809

psyche you know people try to have these

889

00:38:32,150 --> 00:38:29,700

definitive declarations and

890

00:38:34,000 --> 00:38:32,160

pronouncements about what exists and

891

00:38:37,700 --> 00:38:34,010

what's possible and what's not possible

892

00:38:39,109 --> 00:38:37,710

and they really don't know and I think

893

00:38:41,809 --> 00:38:39,119

that's a big part of the system is

894

00:38:46,400 --> 00:38:41,819

giving the impression that they do know

895

00:38:48,380 --> 00:38:46,410

a kind of confidence game yeah when they

896

00:38:50,990 --> 00:38:48,390

don't know I mean yeah a lot of things

897

00:38:53,380 --> 00:38:51,000

we do know in terms of science but I

898

00:38:56,870 --> 00:38:53,390

believe that real science and real

899

00:38:58,069 --> 00:38:56,880

advancement in those regions those areas

900

00:39:00,559 --> 00:38:58,079

comes about in things like technology

901  
00:39:04,069 --> 00:39:00,569  
and engineering computer science all

902  
00:39:07,359 --> 00:39:04,079  
that's those real NASA is a PR front

903  
00:39:11,000 --> 00:39:07,369  
under the aegis of the Air Force so

904  
00:39:13,940 --> 00:39:11,010  
they're number one job that is that the

905  
00:39:16,400 --> 00:39:13,950  
military is is lying to the public

906  
00:39:17,900 --> 00:39:16,410  
that's what psyops is yeah so you can't

907  
00:39:19,579 --> 00:39:17,910  
believe any of these declarations from

908  
00:39:23,030 --> 00:39:19,589  
NASA and just look at the fact that NASA

909  
00:39:24,829 --> 00:39:23,040  
on the one hand promotes aliens and then

910  
00:39:27,049 --> 00:39:24,839  
turns around and tries to present itself

911  
00:39:29,420 --> 00:39:27,059  
as this totally scientific organization

912  
00:39:30,980 --> 00:39:29,430  
but it's not it's a PR front it's

913  
00:39:32,170 --> 00:39:30,990

intimately tied with Hollywood that's

914

00:39:35,140 --> 00:39:32,180

why we're

915

00:39:38,770 --> 00:39:35,150

Scot was talking about how his movie

916

00:39:41,710 --> 00:39:38,780

Mars was released in tandem with NASA

917

00:39:43,329 --> 00:39:41,720

supposed Mars discoveries you know when

918

00:39:45,400 --> 00:39:43,339

that blast Matt Damon movie came out

919

00:39:48,160 --> 00:39:45,410

whenever that was like a few months ago

920

00:39:51,280 --> 00:39:48,170

right James Cameron sits on the board of

921

00:39:54,760 --> 00:39:51,290

NASA directors hmm what why is this

922

00:39:56,890 --> 00:39:54,770

Hollywood director sitting I mean I

923

00:39:58,240 --> 00:39:56,900

think that's all suggestive of deception

924

00:40:00,309 --> 00:39:58,250

I don't believe in the flat earth

925

00:40:03,460 --> 00:40:00,319

because of the fact that you can fly

926  
00:40:06,460 --> 00:40:03,470  
from Santiago to Sydney in 8 or 10 hours

927  
00:40:08,829 --> 00:40:06,470  
or so something like that which is

928  
00:40:10,720 --> 00:40:08,839  
impossible on that goofy flutter map I

929  
00:40:13,000 --> 00:40:10,730  
don't think that I mean the entire

930  
00:40:15,220 --> 00:40:13,010  
military and GPS and logistics would all

931  
00:40:18,819 --> 00:40:15,230  
be off everything would be working all

932  
00:40:20,349 --> 00:40:18,829  
[h\_\_h] up if the earth were flat my dad

933  
00:40:22,750 --> 00:40:20,359  
was in the Navy he sailed around the

934  
00:40:25,420 --> 00:40:22,760  
globe so I think that's all bunch of

935  
00:40:27,670 --> 00:40:25,430  
psyops and ridiculous deception in my

936  
00:40:29,260 --> 00:40:27,680  
view I'm fine with people questioning

937  
00:40:30,579 --> 00:40:29,270  
things I would tend to think that

938  
00:40:32,740 --> 00:40:30,589

there's a good case to be made for

939

00:40:36,280 --> 00:40:32,750

geocentrism like you could argue that

940

00:40:39,880 --> 00:40:36,290

one but no I don't believe that we live

941

00:40:41,980 --> 00:40:39,890

on a pizza crust yeah I mean it's just

942

00:40:44,740 --> 00:40:41,990

interesting because if Hollywood's big

943

00:40:48,130 --> 00:40:44,750

aim is to kind of control the way we

944

00:40:51,430 --> 00:40:48,140

think or to make us feel confident about

945

00:40:53,589 --> 00:40:51,440

what's beyond our atmosphere yeah I just

946

00:40:55,839 --> 00:40:53,599

wonder if it's different in any way than

947

00:40:57,910 --> 00:40:55,849

what's depicted in the movies I mean we

948

00:40:59,770 --> 00:40:57,920

might never know well I do believe I do

949

00:41:02,530 --> 00:40:59,780

believe that I do believe is different

950

00:41:07,120 --> 00:41:02,540

than what we're told in movies but I

951  
00:41:09,940 --> 00:41:07,130  
think that Hollywood had its main goal

952  
00:41:11,829 --> 00:41:09,950  
role in this regard in terms of

953  
00:41:13,120 --> 00:41:11,839  
promoting things like Darwinism and you

954  
00:41:15,370 --> 00:41:13,130  
say wow there's not that many movies

955  
00:41:18,880 --> 00:41:15,380  
that promote Darwin as actually all

956  
00:41:21,160 --> 00:41:18,890  
science fiction movies do almost all of

957  
00:41:25,030 --> 00:41:21,170  
them across the board 2001 Space Odyssey

958  
00:41:27,039 --> 00:41:25,040  
is a gospel of Darwinism so I'm very I'm

959  
00:41:29,440 --> 00:41:27,049  
very critical of that in the book and I

960  
00:41:33,609 --> 00:41:29,450  
don't approach Darwinism as most people

961  
00:41:35,520 --> 00:41:33,619  
do just from like a list of arguments

962  
00:41:37,870 --> 00:41:35,530  
that they run online or something I

963  
00:41:40,270 --> 00:41:37,880

approach it as a philosopher that was my

964

00:41:43,140 --> 00:41:40,280

you know grad training was in analytical

965

00:41:46,080 --> 00:41:43,150

philosophy so I philosophically critique

966

00:41:48,030 --> 00:41:46,090

Darwinism in the book and I try to argue

967

00:41:51,540 --> 00:41:48,040

you know when you look back to figures

968

00:41:55,650 --> 00:41:51,550

like HG Wells who was committed masonic

969

00:41:58,020 --> 00:41:55,660

socialists Marxists committed why is he

970

00:41:59,730 --> 00:41:58,030

the guy who's promoting you know the new

971

00:42:01,740 --> 00:41:59,740

global revolution through science

972

00:42:03,510 --> 00:42:01,750

through evolution I mean these people

973

00:42:06,630 --> 00:42:03,520

are committed liars

974

00:42:08,070 --> 00:42:06,640

yeah openly so I think that's suggested

975

00:42:10,680 --> 00:42:08,080

I mean nobody I think you could argue

976

00:42:12,450 --> 00:42:10,690

nobody else has had the impact on

977

00:42:15,270 --> 00:42:12,460

science fiction and science fiction

978

00:42:17,490 --> 00:42:15,280

films by extension to the degree that HG

979

00:42:19,710 --> 00:42:17,500

Wells has right I'd agree with that and

980

00:42:22,260 --> 00:42:19,720

I don't know if you've seen stranger

981

00:42:24,210 --> 00:42:22,270

things on Netflix but yes I did I did a

982

00:42:26,730 --> 00:42:24,220

lengthy analysis of it you oh nice well

983

00:42:29,460 --> 00:42:26,740

what's kind of interesting about that in

984

00:42:31,500 --> 00:42:29,470

this context is it invokes all those 80

985

00:42:33,599 --> 00:42:31,510

sci-fi movies like et and Close

986

00:42:36,750 --> 00:42:33,609

Encounters but yet it's very clearly

987

00:42:39,510 --> 00:42:36,760

about this being this entity brought

988

00:42:42,590 --> 00:42:39,520

through a portal via MKULTRA torture so

989

00:42:45,330 --> 00:42:42,600

that's kind of interesting yeah yeah

990

00:42:47,370 --> 00:42:45,340

yeah if anybody's interested they can go

991

00:42:49,980 --> 00:42:47,380

to Jay's analysis and I think there's an

992

00:42:52,200 --> 00:42:49,990

audio thing that I did and a pretty

993

00:42:54,060 --> 00:42:52,210

popular written piece that I did that I

994

00:42:55,800 --> 00:42:54,070

don't got about twenty or thirty

995

00:42:57,090 --> 00:42:55,810

thousand views on that so it did really

996

00:43:00,960 --> 00:42:57,100

well it's worth checking out

997

00:43:03,480 --> 00:43:00,970

oh yeah and what I argue is that it's it

998

00:43:05,400 --> 00:43:03,490

combines Kabul ISM and it combines the

999

00:43:07,560 --> 00:43:05,410

idea of other dimensions portals all

1000

00:43:10,170 --> 00:43:07,570

that was kind of obvious but what I

1001  
00:43:13,349 --> 00:43:10,180  
found fascinating to begin with was that

1002  
00:43:16,050 --> 00:43:13,359  
what sparked this in part was a lot of

1003  
00:43:17,730 --> 00:43:16,060  
people in Hollywood wanting to play

1004  
00:43:20,310 --> 00:43:17,740  
Dungeons and Dragons believed in Iran

1005  
00:43:23,849 --> 00:43:20,320  
there was an article they came out and

1006  
00:43:25,890 --> 00:43:23,859  
oh I don't know MTV or den of geek or

1007  
00:43:29,690 --> 00:43:25,900  
one of those Punk culture slides it was

1008  
00:43:32,940 --> 00:43:29,700  
talking about how the rock plays D&D

1009  
00:43:35,130 --> 00:43:32,950  
here so you were talking about the rock

1010  
00:43:37,830 --> 00:43:35,140  
earlier and I'm not making too much out

1011  
00:43:39,840 --> 00:43:37,840  
of that but you wonder you know like we

1012  
00:43:42,390 --> 00:43:39,850  
were talking about with actors now I

1013  
00:43:44,580 --> 00:43:42,400

understand that D&D is a game I played

1014

00:43:45,870 --> 00:43:44,590

D&D when I was in high school I know all

1015

00:43:48,960 --> 00:43:45,880

about how it works and all that but

1016

00:43:50,730 --> 00:43:48,970

isn't it interesting that as you were

1017

00:43:52,140 --> 00:43:50,740

saying earlier was the idea of bringing

1018

00:43:54,870 --> 00:43:52,150

down the gods or something like what

1019

00:43:58,020 --> 00:43:54,880

could it also be something where people

1020

00:43:59,140 --> 00:43:58,030

believe that they are you know really

1021

00:44:03,070 --> 00:43:59,150

tapping into something

1022

00:44:04,540 --> 00:44:03,080

and that's what the thesis of you have

1023

00:44:07,720 --> 00:44:04,550

stranger things is that did they sort of

1024

00:44:10,300 --> 00:44:07,730

unconsciously tap into this portal this

1025

00:44:12,010 --> 00:44:10,310

realm through the D&D game yeah now I

1026

00:44:13,510 --> 00:44:12,020

don't I'm not approaching this like a

1027

00:44:15,370 --> 00:44:13,520

fundamentalist and saying that oh if you

1028

00:44:17,770 --> 00:44:15,380

play D&D you're going to like open up

1029

00:44:19,420 --> 00:44:17,780

the gate to hell is anything like that

1030

00:44:21,970 --> 00:44:19,430

but it does pose that interesting

1031

00:44:23,860 --> 00:44:21,980

question of can we metal with and tap

1032

00:44:25,600 --> 00:44:23,870

into forces or be honest that we don't

1033

00:44:27,940 --> 00:44:25,610

understand yeah man

1034

00:44:29,500 --> 00:44:27,950

it's interesting so what about let's

1035

00:44:31,750 --> 00:44:29,510

another movie let's talk about The

1036

00:44:33,340 --> 00:44:31,760

Goonies another Spielberg movie seems

1037

00:44:35,140 --> 00:44:33,350

pretty simple and innocent enough on the

1038

00:44:39,250 --> 00:44:35,150

surface but there is more when you dig

1039

00:44:42,040 --> 00:44:39,260

deeper right yeah I didn't make a good

1040

00:44:44,050 --> 00:44:42,050

Neeson make it into the book but I wrote

1041

00:44:46,960 --> 00:44:44,060

an analysis of it about a month ago and

1042

00:44:48,340 --> 00:44:46,970

it was just one that had always been you

1043

00:44:53,320 --> 00:44:48,350

know intending to get to and I never

1044

00:44:55,270 --> 00:44:53,330

really got to it until I was reading for

1045

00:44:57,310 --> 00:44:55,280

spring Mars book I've read it like 10

1046

00:44:59,200 --> 00:44:57,320

years ago and kind of forgot about it I

1047

00:45:02,230 --> 00:44:59,210

got that back out and I was looking at

1048

00:45:03,810 --> 00:45:02,240

that and his chapter on the afters made

1049

00:45:08,740 --> 00:45:03,820

me think now wait a minute

1050

00:45:10,630 --> 00:45:08,750

Goonies is about Astoria so I read all

1051  
00:45:14,200 --> 00:45:10,640  
of France's chapter which was fairly

1052  
00:45:17,500 --> 00:45:14,210  
well sourced and then watched Goonies

1053  
00:45:19,330 --> 00:45:17,510  
again and I lo and behold notice a whole

1054  
00:45:22,030 --> 00:45:19,340  
bunch of things I'd never ever noticed

1055  
00:45:25,420 --> 00:45:22,040  
before the first of which would be that

1056  
00:45:27,730 --> 00:45:25,430  
when you look into the actual documented

1057  
00:45:30,400 --> 00:45:27,740  
history of John Jacob Astor and the

1058  
00:45:32,200 --> 00:45:30,410  
Astor family all of that stuff is true

1059  
00:45:34,300 --> 00:45:32,210  
he was a high-level freemason

1060  
00:45:36,070 --> 00:45:34,310  
Grandmaster of a New York Lodge

1061  
00:45:39,580 --> 00:45:36,080  
I believe he took his occultism

1062  
00:45:42,760 --> 00:45:39,590  
seriously but he was also a high level

1063  
00:45:45,610 --> 00:45:42,770

drug trader hmm so that's all true so

1064

00:45:47,740 --> 00:45:45,620

the stories of him going from the fur

1065

00:45:50,680 --> 00:45:47,750

trade to the drug trade put it through

1066

00:45:52,480 --> 00:45:50,690

shipping that's all true and you can

1067

00:45:54,880 --> 00:45:52,490

find the public documentation of all

1068

00:45:57,130 --> 00:45:54,890

that brett dam which i linked in my in

1069

00:45:58,980 --> 00:45:57,140

my article so that was interesting so i

1070

00:46:02,500 --> 00:45:58,990

wasn't sure how to read that in a lot of

1071

00:46:04,780 --> 00:46:02,510

Goonies but then when I rewatched it you

1072

00:46:06,670 --> 00:46:04,790

notice that the Goonies are kind of

1073

00:46:10,090 --> 00:46:06,680

going on this sort of national treasure

1074

00:46:12,970 --> 00:46:10,100

Nick Cage type journey to decode the

1075

00:46:14,890 --> 00:46:12,980

Masonic history of their city yeah

1076

00:46:17,650 --> 00:46:14,900

that's Toria and that's what they do and

1077

00:46:21,099 --> 00:46:17,660

they discover Oh actually we're founded

1078

00:46:24,040 --> 00:46:21,109

by a bunch of scallywag pirates now so

1079

00:46:25,930 --> 00:46:24,050

how is that relevant well as we know

1080

00:46:28,270 --> 00:46:25,940

from you know people like Jordan Maxwell

1081

00:46:30,670 --> 00:46:28,280

I mean the Jolly Roger flag is the flag

1082

00:46:32,890 --> 00:46:30,680

of skullenbones because it's the flag of

1083

00:46:36,580 --> 00:46:32,900

we're not bound by any of your laws

1084

00:46:39,190 --> 00:46:36,590

we're transnational so when Schoen bones

1085

00:46:42,849 --> 00:46:39,200

in the OSS and these people took over

1086

00:46:45,099 --> 00:46:42,859

that Jolly Roger symbol they were saying

1087

00:46:46,780 --> 00:46:45,109

we are internationalist we will run this

1088

00:46:48,760 --> 00:46:46,790

drug trade outside of your national laws

1089

00:46:49,660 --> 00:46:48,770

we're not bound by any of your you know

1090

00:46:53,080 --> 00:46:49,670

stupid rules

1091

00:46:55,840 --> 00:46:53,090

we are the true elite outsiders and so

1092

00:46:58,260 --> 00:46:55,850

it's funny and ironic about Goonies is

1093

00:47:02,470 --> 00:46:58,270

that the Goonies are going to have their

1094

00:47:04,090 --> 00:47:02,480

the house is all foreclosed on and a was

1095

00:47:07,930 --> 00:47:04,100

a Country Club is going to be building

1096

00:47:09,940 --> 00:47:07,940

golf course right and so they're the

1097

00:47:11,800 --> 00:47:09,950

outsiders who actually discover the

1098

00:47:13,900 --> 00:47:11,810

jewels and then yeah they're able to

1099

00:47:16,630 --> 00:47:13,910

save the family and all that custom so

1100

00:47:20,620 --> 00:47:16,640

the IRA it's just ironic that they are

1101

00:47:23,620 --> 00:47:20,630

the alienated outsider youth that

1102

00:47:26,890 --> 00:47:23,630

identify with the Pirates when they

1103

00:47:29,920 --> 00:47:26,900

decode the big Masonic myth of Astoria

1104

00:47:32,590 --> 00:47:29,930

they find the treasure and they're able

1105

00:47:34,960 --> 00:47:32,600

to you know what presumably they're

1106

00:47:38,230 --> 00:47:34,970

wealthy I guess because they he still

1107

00:47:41,260 --> 00:47:38,240

ends up jewel like a bag of them if you

1108

00:47:44,830 --> 00:47:41,270

remember it and so anyway I just

1109

00:47:45,640 --> 00:47:44,840

I saw all that weirdness going on that's

1110

00:47:47,760 --> 00:47:45,650

how I read it

1111

00:47:50,170 --> 00:47:47,770

and there's also some weird kind of

1112

00:47:52,180 --> 00:47:50,180

phallic references and Goonies which I'm

1113

00:47:54,880 --> 00:47:52,190

not sure what to make of but yeah you

1114

00:47:57,340 --> 00:47:54,890

know yeah when we think about that in

1115

00:48:01,720 --> 00:47:57,350

light of what Corey Feldman said you

1116

00:48:07,359 --> 00:48:03,760

the eye was something I was going to ask

1117

00:48:09,910 --> 00:48:07,369

you about later on it was pizza gate

1118

00:48:13,330 --> 00:48:09,920

kind of because child pedophilia in

1119

00:48:16,270 --> 00:48:13,340

Hollywood has been a theme in conspiracy

1120

00:48:17,950 --> 00:48:16,280

for a long time not only claims of

1121

00:48:20,170 --> 00:48:17,960

passing around child actors but also

1122

00:48:22,480 --> 00:48:20,180

having underage kids play prostitutes

1123

00:48:23,800 --> 00:48:22,490

and stuff like that you're the political

1124

00:48:25,420 --> 00:48:23,810

and Hollywood elite are very

1125

00:48:26,530 --> 00:48:25,430

interrelated I'm curious what are your

1126

00:48:28,150 --> 00:48:26,540

thoughts on

1127

00:48:31,330 --> 00:48:28,160

the pizza gate scandal or Hollywood's

1128

00:48:33,850 --> 00:48:31,340

role in the abuse of children yeah I

1129

00:48:36,700 --> 00:48:33,860

think it did three or four audios on

1130

00:48:38,440 --> 00:48:36,710

PGA's so if anybody wants like a fuller

1131

00:48:41,320 --> 00:48:38,450

breakdown they can check those out but

1132

00:48:45,330 --> 00:48:41,330

sure but yeah I mean I think that it was

1133

00:48:47,740 --> 00:48:45,340

pretty clear that there was some kind of

1134

00:48:50,020 --> 00:48:47,750

black-market operation going on that

1135

00:48:51,700 --> 00:48:50,030

dealt with perhaps at least gay

1136

00:48:55,060 --> 00:48:51,710

prostitutes or something like that I

1137

00:48:57,550 --> 00:48:55,070

mean that's very popular in the DC scene

1138

00:48:59,890 --> 00:48:57,560

and that would also be connected to

1139

00:49:01,810 --> 00:48:59,900

things like cocaine and drug use and all

1140

00:49:04,150 --> 00:49:01,820

that and code words and all that so I

1141

00:49:06,280 --> 00:49:04,160

know that I know all the arguments and

1142

00:49:07,600 --> 00:49:06,290

everything about you know what a lot of

1143

00:49:10,810 --> 00:49:07,610

code words mean and all this kind of

1144

00:49:14,080 --> 00:49:10,820

stuff but I don't know if there's

1145

00:49:15,580 --> 00:49:14,090

definitive proof and you know that could

1146

00:49:18,370 --> 00:49:15,590

have been intentional they could have

1147

00:49:21,940 --> 00:49:18,380

put something out it wasn't definitively

1148

00:49:24,040 --> 00:49:21,950

proven but what you can prove is you

1149

00:49:27,610 --> 00:49:24,050

know Laura Silsbee did get in trouble

1150

00:49:29,110 --> 00:49:27,620

for going to Haiti and trying to bring a

1151

00:49:31,570 --> 00:49:29,120

bunch of kids out of Haiti you can prove

1152

00:49:33,070 --> 00:49:31,580

that and yeah you can prove that she was

1153

00:49:35,890 --> 00:49:33,080

connected to the Clinton Foundation you

1154

00:49:39,670 --> 00:49:35,900

can show that John Podesta made a lot of

1155

00:49:41,050 --> 00:49:39,680

weird statements and you know what does

1156

00:49:44,920 --> 00:49:41,060

it mean when they're talking about a hot

1157

00:49:49,320 --> 00:49:44,930

tub and yeah he's a hot tub

1158

00:49:51,340 --> 00:49:49,330

yeah so it's hard to say exactly what

1159

00:49:54,100 --> 00:49:51,350

definitively what it is they might you

1160

00:49:55,860 --> 00:49:54,110

know but was that a plan to SIOP the

1161

00:49:58,480 --> 00:49:55,870

alternative media I don't know but

1162

00:50:01,390 --> 00:49:58,490

ultimately we don't need quote Pete

1163

00:50:03,940 --> 00:50:01,400

seagate to know that this kind of stuff

1164

00:50:06,070 --> 00:50:03,950

is true because there's like a dozen

1165

00:50:08,560 --> 00:50:06,080

other cases of the exact same thing

1166

00:50:10,690 --> 00:50:08,570

right okay so I'm not saying by

1167

00:50:12,880 --> 00:50:10,700

admitting that I don't know exactly what

1168

00:50:15,010 --> 00:50:12,890

the situation PV is that's not true I'm

1169

00:50:16,480 --> 00:50:15,020

just saying that I wouldn't be surprised

1170

00:50:18,460 --> 00:50:16,490

because there's so many other cases

1171

00:50:20,740 --> 00:50:18,470

we've got Sabol you've got the do trow a

1172

00:50:22,960 --> 00:50:20,750

fair in Belgium you've got Franklin

1173

00:50:25,960 --> 00:50:22,970

cover-up Craig spent you know Johnny

1174

00:50:27,400 --> 00:50:25,970

Gosch the White House you know there's

1175

00:50:28,930 --> 00:50:27,410

like and there's a whole slew of other

1176

00:50:29,380 --> 00:50:28,940

books that you could find about this

1177

00:50:31,030 --> 00:50:29,390

kind of stuff

1178

00:50:33,670 --> 00:50:31,040

pedophilia in the Catholic Church when

1179

00:50:34,960 --> 00:50:33,680

Kennedy's book Lucifer's Lodge Malachi

1180

00:50:36,100 --> 00:50:34,970

Martin's books have talked about it I

1181

00:50:37,900 --> 00:50:36,110

mean there's this book after book after

1182

00:50:38,920 --> 00:50:37,910

book that have already dealt with this

1183

00:50:41,800 --> 00:50:38,930

matter right

1184

00:50:44,230 --> 00:50:41,810

and I agree with you that you don't need

1185

00:50:47,320 --> 00:50:44,240

pizza gate it's just kind of one example

1186

00:50:49,570 --> 00:50:47,330

of a theme that seems to be there for

1187

00:50:51,550 --> 00:50:49,580

sure and a lot of times you can get a

1188

00:50:53,140 --> 00:50:51,560

better beat on things by looking at the

1189

00:50:55,300 --> 00:50:53,150

aftermath and it wasn't really until

1190

00:50:58,030 --> 00:50:55,310

that shooter went into comment pizza I

1191

00:51:01,030 --> 00:50:58,040

was like oh okay so you put out a lot of

1192

00:51:02,860 --> 00:51:01,040

smoke that's unprovable you then put do

1193

00:51:05,320 --> 00:51:02,870

a false flag where a guy goes in with a

1194

00:51:07,000 --> 00:51:05,330

gun and then you say okay we got to

1195

00:51:09,520 --> 00:51:07,010

crack down on these alternative news

1196

00:51:12,160 --> 00:51:09,530

sites because continuously is dangerous

1197

00:51:14,680 --> 00:51:12,170

now it's not just goofy and wrong it's

1198

00:51:18,040 --> 00:51:14,690

actually dangerous to even discuss stuff

1199

00:51:20,560 --> 00:51:18,050

that doesn't come from CNN MSNBC so I

1200

00:51:22,900 --> 00:51:20,570

totally see that being a possibility for

1201

00:51:25,540 --> 00:51:22,910

the agenda there yeah and I'm not I'm

1202

00:51:27,490 --> 00:51:25,550

just I totally agree like as a thesis

1203

00:51:30,370 --> 00:51:27,500

mm-hmm you know I mean like I could see

1204

00:51:33,040 --> 00:51:30,380

that thesis I could also see the thesis

1205

00:51:35,020 --> 00:51:33,050

that this was a real operation going on

1206

00:51:38,050 --> 00:51:35,030

you know is all the more stuff

1207

00:51:40,030 --> 00:51:38,060

imaginable yeah but I just don't

1208

00:51:42,520 --> 00:51:40,040

personally know we but what we do know

1209

00:51:45,430 --> 00:51:42,530

is that you know there's court cases

1210

00:51:47,500 --> 00:51:45,440

involving Epstein in his island and all

1211

00:51:51,220 --> 00:51:47,510

the Clinton trips gone you know the

1212

00:51:53,170 --> 00:51:51,230

Epstein pedophile playing and little st.

1213

00:51:56,500 --> 00:51:53,180

James I mean that that's know of course

1214

00:51:59,200 --> 00:51:56,510

man so we've talked about this idea that

1215

00:52:01,360 --> 00:51:59,210

themes and film can give us an idea of

1216

00:52:03,100 --> 00:52:01,370

what might be coming even a decade

1217

00:52:06,670 --> 00:52:03,110

beforehand sometimes

1218

00:52:10,720 --> 00:52:06,680

are there any newer film trends you see

1219

00:52:13,480 --> 00:52:10,730

coming that concern you yeah let's see I

1220

00:52:17,860 --> 00:52:13,490

was trying to think of what size five

1221

00:52:19,210 --> 00:52:17,870

type things as seeing recently that mm

1222

00:52:22,420 --> 00:52:19,220

that hinted at that kind of stuff

1223

00:52:24,370 --> 00:52:22,430

because yeah I like I said I think you

1224

00:52:27,010 --> 00:52:24,380

when you look back to something like AI

1225

00:52:29,170 --> 00:52:27,020

or Minority Report

1226

00:52:33,220 --> 00:52:29,180

you know like in Minority Report you're

1227

00:52:34,720 --> 00:52:33,230

seeing targeted advertising and you know

1228

00:52:39,340 --> 00:52:34,730

retinal scanning all that kind of stuff

1229

00:52:42,400 --> 00:52:39,350

that was new to you know 2001 or to all

1230

00:52:46,630 --> 00:52:42,410

that kind of stuff we're seeing more

1231

00:52:48,520 --> 00:52:46,640

prevalent now right and so in AI you see

1232

00:52:50,859 --> 00:52:48,530

sexbots this is all in the news now

1233

00:52:53,829 --> 00:52:50,869

right they're rolling out the sexbots

1234

00:52:56,109 --> 00:52:53,839

this was in enemy of the state it was in

1235

00:52:59,400 --> 00:52:56,119

it was an AI was in Blade Runner

1236

00:53:02,049 --> 00:52:59,410

some of the replicants respect spots so

1237

00:53:03,880 --> 00:53:02,059

I'm trying to think of recent sci-fi

1238

00:53:06,339 --> 00:53:03,890

movies that I've seen that might have

1239

00:53:07,809 --> 00:53:06,349

new aspects of predictive programming

1240

00:53:09,460 --> 00:53:07,819

but off the top of my head actually I

1241

00:53:11,740 --> 00:53:09,470

can't right now well there's you know

1242

00:53:14,319 --> 00:53:11,750

the two new Star Wars movies I guess we

1243

00:53:16,420 --> 00:53:14,329

already talked about arrival I haven't

1244

00:53:20,230 --> 00:53:16,430

seen all that many sci-fi movies in the

1245

00:53:22,450 --> 00:53:20,240

past year to either yeah and I think as

1246

00:53:25,089 --> 00:53:22,460

I said like arrival and Star Trek and I

1247

00:53:28,870 --> 00:53:25,099

mean these kind of just have the the

1248

00:53:30,250 --> 00:53:28,880

more globalist minded propaganda you

1249

00:53:32,200 --> 00:53:30,260

know anyone that's opposing this and I

1250

00:53:34,120 --> 00:53:32,210

if you can be we mentioned RAND

1251

00:53:36,130 --> 00:53:34,130

Corporation earlier RAND Corporation has

1252

00:53:37,150 --> 00:53:36,140

a direct connection to Star Trek they

1253

00:53:40,000 --> 00:53:37,160

were into some of the RAND Corporation

1254

00:53:42,010 --> 00:53:40,010

people were involved in brainstorming

1255

00:53:44,440 --> 00:53:42,020

ideas and based on stuff that was in

1256

00:53:45,760 --> 00:53:44,450

Star Trek you can find we find papers on

1257

00:53:47,859 --> 00:53:45,770

that at the RAND Corporation so I'm not

1258

00:53:50,319 --> 00:53:47,869

making that up and what's the whole idea

1259

00:53:53,220 --> 00:53:50,329

of Star Trek is well we've got to have a

1260

00:53:54,549 --> 00:53:53,230

federation that can rule all these

1261

00:53:56,559 --> 00:53:54,559

unruly

1262

00:53:57,940 --> 00:53:56,569

you know independent existing people

1263

00:54:00,160 --> 00:53:57,950

groups all right I mean that's just

1264

00:54:01,539 --> 00:54:00,170

globalism 101 and then Gene Roddenberry

1265

00:54:02,829 --> 00:54:01,549

would actually talk about that openly he

1266

00:54:03,940 --> 00:54:02,839

would say you know I'm all for global

1267

00:54:06,390 --> 00:54:03,950

government we got to have a neutral

1268

00:54:08,829 --> 00:54:06,400

order this is the only way to do things

1269

00:54:10,210 --> 00:54:08,839

you know though the way we do this is to

1270

00:54:12,880 --> 00:54:10,220

get rid of all these people thinking

1271

00:54:14,950 --> 00:54:12,890

that there's a God and that they have

1272

00:54:16,420 --> 00:54:14,960

their own traditions and that's all just

1273

00:54:20,920 --> 00:54:16,430

going to be wiped away and we'll have

1274

00:54:24,750 --> 00:54:20,930

you know the holodeck well there you go

1275

00:54:28,569 --> 00:54:24,760

so holodeck and VR that's what's coming

1276

00:54:31,630 --> 00:54:28,579

yeah and so I'm trying to think of other

1277

00:54:33,130 --> 00:54:31,640

movies I saw excellent Apocalypse I

1278

00:54:36,400 --> 00:54:33,140

thought that was pretty interesting just

1279

00:54:39,400 --> 00:54:36,410

because the apocalypse character talks

1280

00:54:41,109 --> 00:54:39,410

about being something ancient like

1281

00:54:44,410 --> 00:54:41,119

there's a character who asks who are you

1282

00:54:46,779 --> 00:54:44,420

and he's like yellow hem rah I've been

1283

00:54:48,910 --> 00:54:46,789

called many names over many lifetimes I

1284

00:54:51,910 --> 00:54:48,920

am born of death I was there to spark

1285

00:54:53,920 --> 00:54:51,920

and fan the flame of man's awakening to

1286

00:54:55,220 --> 00:54:53,930

spin the wheel of civilization and when

1287

00:54:56,810 --> 00:54:55,230

the forest would grow

1288

00:54:59,330 --> 00:54:56,820

ranked and needed clearing for new

1289

00:55:02,349 --> 00:54:59,340

growth I was there to set it ablaze and

1290

00:55:04,609 --> 00:55:02,359

I'd think that's a pretty awesome

1291

00:55:06,950 --> 00:55:04,619

dialogue but it's also pretty

1292

00:55:08,690 --> 00:55:06,960

interesting yeah actually

1293

00:55:11,480 --> 00:55:08,700

young glad you mentioned that because I

1294

00:55:15,680 --> 00:55:11,490

have written on Avengers and Marvel

1295

00:55:18,320 --> 00:55:15,690

stuff and x-men is on my list to get to

1296

00:55:20,750 --> 00:55:18,330

actually but if you go and read my my

1297

00:55:21,830 --> 00:55:20,760

takes on Captain America and Avengers

1298

00:55:23,900 --> 00:55:21,840

and all that I think there's three or

1299

00:55:25,700 --> 00:55:23,910

four articles I've done on those it

1300

00:55:28,310 --> 00:55:25,710

would be kind of the same teams because

1301

00:55:30,590 --> 00:55:28,320

you got like if you saw excellent first

1302

00:55:32,570 --> 00:55:30,600

class that was crazy because they're

1303

00:55:34,760 --> 00:55:32,580

like working with the CIA are a CIA

1304

00:55:37,130 --> 00:55:34,770

project which is mind-blowing

1305

00:55:38,660 --> 00:55:37,140

so all that's revealed and I do think

1306

00:55:40,640 --> 00:55:38,670

there's truth to this you know hope the

1307

00:55:42,950 --> 00:55:40,650

whole Super Soldier idea and I have

1308

00:55:46,820 --> 00:55:42,960

Chris Noel's book it's pretty good so

1309

00:55:48,560 --> 00:55:46,830

I'm glad you referenced him but I just

1310

00:55:50,330 --> 00:55:48,570

haven't seen apocalypse yet but I I

1311

00:55:52,400 --> 00:55:50,340

didn't know what to you I was lost

1312

00:55:54,020 --> 00:55:52,410

actually in the last x-men the one

1313

00:55:57,859 --> 00:55:54,030

before that did where they went back to

1314

00:55:59,330 --> 00:55:57,869

back in time and yeah like JFK era and

1315

00:56:01,280 --> 00:55:59,340

I'm like what what is going on here

1316

00:56:03,650 --> 00:56:01,290

they're interacting with Nixon and JFK

1317

00:56:06,440 --> 00:56:03,660

and alternate timelines and it just kind

1318

00:56:09,230 --> 00:56:06,450

of lost me and the confusion and I

1319

00:56:11,540 --> 00:56:09,240

didn't think it was that great but but

1320

00:56:13,940 --> 00:56:11,550

there is absolutely right to point out

1321

00:56:18,410 --> 00:56:13,950

x-men and Marvel and all that because

1322

00:56:20,090 --> 00:56:18,420

they're just rife with everything I all

1323

00:56:22,940 --> 00:56:20,100

I can say is just check out my analyses

1324

00:56:26,270 --> 00:56:22,950

on those movies adjacent houses yeah and

1325

00:56:29,090 --> 00:56:26,280

there were a lot of bombs when it comes

1326

00:56:32,510 --> 00:56:29,100

to sci-fi in the last year there was the

1327

00:56:34,760 --> 00:56:32,520

remake of I mean the sequel of

1328

00:56:36,320 --> 00:56:34,770

Independence Day there was that movie

1329

00:56:39,410 --> 00:56:36,330

that I thought looked interesting gods

1330

00:56:41,270 --> 00:56:39,420

of Egypt that was apparently terrible so

1331

00:56:43,099 --> 00:56:41,280

the only one I've heard that was good

1332

00:56:44,660 --> 00:56:43,109

that I haven't seen is the fifth wave

1333

00:56:46,640 --> 00:56:44,670

I've heard that has some pretty

1334

00:56:49,520 --> 00:56:46,650

interesting stuff in it because the

1335

00:56:50,840 --> 00:56:49,530

first four waves are like first they

1336

00:56:51,770 --> 00:56:50,850

create you know if there's an alien

1337

00:56:53,540 --> 00:56:51,780

invasion

1338

00:56:56,450 --> 00:56:53,550

and there's five waves of it the first

1339

00:56:59,840 --> 00:56:56,460

wave is create darkness then widespread

1340

00:57:01,640 --> 00:56:59,850

destruction then infection then invasion

1341

00:57:03,380 --> 00:57:01,650

and then the fifth wave is actually once

1342

00:57:06,340 --> 00:57:03,390

the planet is in it's weakened state

1343

00:57:08,839 --> 00:57:06,350

then you swoop in and just take it

1344

00:57:11,359 --> 00:57:08,849

interesting yeah actually I did see

1345

00:57:13,700 --> 00:57:11,369

that movie advertised but I didn't

1346

00:57:16,430 --> 00:57:13,710

actually watch it and the reason for

1347

00:57:19,999 --> 00:57:16,440

that is that what I'm having to do right

1348

00:57:22,670 --> 00:57:20,009

now is prep for the TV show that J

1349

00:57:24,140 --> 00:57:22,680

Weiner and I are going to do and we're

1350

00:57:29,059 --> 00:57:24,150

working on the first season it's going

1351

00:57:30,979 --> 00:57:29,069

to be 13 or 14 episodes of first Ridley

1352

00:57:33,559 --> 00:57:30,989

Scott then David Lynch movies in

1353

00:57:35,269 --> 00:57:33,569

Spielberg's and Kubrick then the matrix

1354

00:57:37,910 --> 00:57:35,279

and the x-files because for no.1 movies

1355

00:57:38,450 --> 00:57:37,920

James Cameron Roman Polanski bond Twin

1356

00:57:40,519 --> 00:57:38,460

Peaks

1357

00:57:43,370 --> 00:57:40,529

true detective Godfather DaVinci Code

1358

00:57:45,130 --> 00:57:43,380

and then we're going to do an episode

1359

00:57:48,079 --> 00:57:45,140

called Gnostic cinema which is

1360

00:57:50,450 --> 00:57:48,089

snowpiercer Westworld and dark City so

1361

00:57:52,789 --> 00:57:50,460

what I'm having to do right now is and

1362

00:57:54,620 --> 00:57:52,799

this I just got this information a

1363

00:57:58,069 --> 00:57:54,630

couple days ago so I don't even have

1364

00:58:00,799 --> 00:57:58,079

time really to like watch the fun movies

1365

00:58:03,799 --> 00:58:00,809

that want to I have to sit and rewatch

1366

00:58:06,349 --> 00:58:03,809

all these over and over and kind of plot

1367

00:58:07,640 --> 00:58:06,359

out what we want to do with each one of

1368

00:58:10,460 --> 00:58:07,650

these episodes and where we want to take

1369

00:58:12,979 --> 00:58:10,470

it so so that's what I'm working on and

1370

00:58:15,890 --> 00:58:12,989

our show will be I think in running in

1371

00:58:16,519 --> 00:58:15,900

April on Gaia TV very cool that's

1372

00:58:20,180 --> 00:58:16,529

exciting

1373

00:58:22,219 --> 00:58:20,190

well right on man it's always great to

1374

00:58:24,950 --> 00:58:22,229

talk to you I'll enjoyed it last time

1375

00:58:26,719 --> 00:58:24,960

this has been a blast - I like a guy who

1376  
00:58:28,339 --> 00:58:26,729  
knows a [\h\_\_\h] and you are one of those

1377  
00:58:30,349 --> 00:58:28,349  
guys so I'm screwed

1378  
00:58:32,989 --> 00:58:30,359  
you got it and before we close the books

1379  
00:58:35,569 --> 00:58:32,999  
let the good people know where they can

1380  
00:58:38,420 --> 00:58:35,579  
further scratch the Jade IOH if they do

1381  
00:58:41,870 --> 00:58:38,430  
want some more yeah you can go to Jays

1382  
00:58:44,269 --> 00:58:41,880  
analysis calm no apostrophe and I think

1383  
00:58:47,390 --> 00:58:44,279  
I have there's over a thousand posts

1384  
00:58:48,979 --> 00:58:47,400  
there I've got over six or seven hundred

1385  
00:58:51,229 --> 00:58:48,989  
articles I've written one hundred and

1386  
00:58:52,579 --> 00:58:51,239  
twenty or thirty movie reviews and you

1387  
00:58:54,140 --> 00:58:52,589  
can find all that information there else

1388  
00:58:56,329 --> 00:58:54,150

to do a podcast for the last year that's

1389

00:58:58,219 --> 00:58:56,339

gotten pretty pretty good traction now

1390

00:58:59,390 --> 00:58:58,229

you can find all the three hours and

1391

00:59:01,400 --> 00:58:59,400

then if you want to hear the full

1392

00:59:02,690 --> 00:59:01,410

lectures talks interviews I also do

1393

00:59:06,769 --> 00:59:02,700

lectures on things like treasuring Oh

1394

00:59:08,269 --> 00:59:06,779

Plato's Republic you can subscribe to

1395

00:59:10,339 --> 00:59:08,279

Jays analysis for four ninety-five a

1396

00:59:12,380 --> 00:59:10,349

month or \$60 a year and if you want the

1397

00:59:14,839 --> 00:59:12,390

book esoteric Hollywood sex cults and

1398

00:59:17,809 --> 00:59:14,849

symbols in film you can there's a PayPal

1399

00:59:19,729 --> 00:59:17,819

button there and I do outside the US and

1400

00:59:22,730 --> 00:59:19,739

inside the US and they are all signed

1401

00:59:25,790 --> 00:59:22,740

copies so I've got 25

1402

00:59:27,920 --> 00:59:25,800

our ratings on Amazon so far the books

1403

00:59:30,320 --> 00:59:27,930

only been out a month and it hit number

1404

00:59:33,980 --> 00:59:30,330

one in Amazon's film and Hollywood

1405

00:59:36,290 --> 00:59:33,990

category so boom and it is always best

1406

00:59:39,410 --> 00:59:36,300

to get the books directly from the

1407

00:59:41,480 --> 00:59:39,420

author if you can to cut out that um you

1408

00:59:44,300 --> 00:59:41,490

know monolithic Amazon middleman right

1409

00:59:46,130 --> 00:59:44,310

exactly yes thank you it does help me

1410

00:59:48,440 --> 00:59:46,140

out a lot of you'll order direct from me

1411

00:59:50,840 --> 00:59:48,450

and I ship those out every day so it

1412

00:59:53,390 --> 00:59:50,850

doesn't take that one right on well

1413

00:59:54,710 --> 00:59:53,400

awesome man always a pleasure I guess

1414

00:59:56,330 --> 00:59:54,720

that brings us to the end of the show

1415

00:59:59,600 --> 00:59:56,340

take care of yourself out there all

1416

01:00:01,609 --> 00:59:59,610

right thank you you got it all right

1417

01:00:03,800 --> 01:00:01,619

guys fun stuff

1418

01:00:05,900 --> 01:00:03,810

I really do like the Hollywood breakdown

1419

01:00:08,840 --> 01:00:05,910

guests because I've grown up being such

1420

01:00:11,120 --> 01:00:08,850

a media junkie and even though we all

1421

01:00:12,950 --> 01:00:11,130

know it's a very persuasive tool I think

1422

01:00:15,020 --> 01:00:12,960

there are always new elements to

1423

01:00:17,420 --> 01:00:15,030

discover and I really think Jay is one

1424

01:00:20,330 --> 01:00:17,430

of the best guys focusing on this area I

1425

01:00:22,040 --> 01:00:20,340

like Mark Devlin for music and Jay Dyer

1426

01:00:24,500 --> 01:00:22,050

for movies and I thought a lot of great

1427

01:00:27,770 --> 01:00:24,510

stuff was covered today probably most

1428

01:00:30,770 --> 01:00:27,780

memorable for me is the idea of ET being

1429

01:00:32,359 --> 01:00:30,780

about a conjured up spirit entity more

1430

01:00:35,150 --> 01:00:32,369

than a space alien

1431

01:00:37,070 --> 01:00:35,160

it sort of strengthens the narrative of

1432

01:00:39,440 --> 01:00:37,080

a concerted effort to put certain ideas

1433

01:00:41,960 --> 01:00:39,450

into the culture about reality outside

1434

01:00:45,230 --> 01:00:41,970

of our immediate environment and beings

1435

01:00:47,390 --> 01:00:45,240

beyond it an effort to depict magic

1436

01:00:50,060 --> 01:00:47,400

ritual and entities and paint it with

1437

01:00:53,300 --> 01:00:50,070

the brush of science space and aliens

1438

01:00:56,599 --> 01:00:53,310

it's a curious case to make because you

1439

01:00:58,730 --> 01:00:56,609

have to ask the why why would this be an

1440

01:01:01,540 --> 01:00:58,740

agenda in Hollywood with cooperation

1441

01:01:04,340 --> 01:01:01,550

from NASA and military intelligence and

1442

01:01:06,470 --> 01:01:04,350

also a flooding of the alternative world

1443

01:01:08,000 --> 01:01:06,480

with a bunch of space alien pushers too

1444

01:01:11,390 --> 01:01:08,010

if you think that's a part of it

1445

01:01:13,670 --> 01:01:11,400

some do it's very strange some would say

1446

01:01:15,440 --> 01:01:13,680

it's because the elite were laying a

1447

01:01:18,580 --> 01:01:15,450

base because they planned a stage a

1448

01:01:21,109 --> 01:01:18,590

false-flag alien invasion in the future

1449

01:01:23,810 --> 01:01:21,119

first to fight nations like the two

1450

01:01:26,140 --> 01:01:23,820

world wars then you fight ideas like

1451

01:01:28,580 --> 01:01:26,150

terrorism and then you fight a

1452

01:01:33,500 --> 01:01:28,590

completely fabricated enemy that you

1453

01:01:36,830 --> 01:01:33,510

completely control with 100% autonomy

1454

01:01:39,770 --> 01:01:36,840

maybe people do say that but I always

1455

01:01:41,150 --> 01:01:39,780

found it to be a bit far-fetched now if

1456

01:01:42,859 --> 01:01:41,160

you're a flat earth or you already know

1457

01:01:45,050 --> 01:01:42,869

why the directors are doing this

1458

01:01:47,200 --> 01:01:45,060

obviously they're crafting the space

1459

01:01:50,120 --> 01:01:47,210

concept for the collective consciousness

1460

01:01:52,040 --> 01:01:50,130

projecting the futile possibility that

1461

01:01:54,080 --> 01:01:52,050

we can actually rise beyond the dome

1462

01:01:57,440 --> 01:01:54,090

that encapsulates this island earth a

1463

01:01:57,890 --> 01:01:57,450

full spectrum deception of the highest

1464

01:02:02,750 --> 01:01:57,900

order

1465

01:02:05,120 --> 01:02:02,760

the lie of lies maybe I'm also not a

1466

01:02:06,650 --> 01:02:05,130

flat earth guy but I will meet you in

1467

01:02:09,140 --> 01:02:06,660

the middle and say that I love the

1468

01:02:11,390 --> 01:02:09,150

prison planet concept about as much as

1469

01:02:14,030 --> 01:02:11,400

the Hollow Earth and you could fit this

1470

01:02:16,820 --> 01:02:14,040

stuff in that box or it might be as

1471

01:02:19,250 --> 01:02:16,830

simple as trying to expose the masses to

1472

01:02:21,920 --> 01:02:19,260

occult entities in ISA Taric rituals and

1473

01:02:25,780 --> 01:02:21,930

their Kabbalistic belief system on the

1474

01:02:28,580 --> 01:02:25,790

DL to Trojan horse the masses in vehicle

1475

01:02:30,790 --> 01:02:28,590

could be but the lens of space and

1476

01:02:33,470 --> 01:02:30,800

aliens does seem suspiciously

1477

01:02:35,570 --> 01:02:33,480

significant doesn't it maybe we'll never

1478

01:02:37,460 --> 01:02:35,580

know exactly what motivates that machine

1479

01:02:40,580 --> 01:02:37,470

but I think it's pretty clear that those

1480

01:02:44,330 --> 01:02:40,590

top directors Spielberg Kubrick Cameron

1481

01:02:46,760 --> 01:02:44,340

they serve an important function I can't

1482

01:02:49,370 --> 01:02:46,770

claim to know what it is fully

1483

01:02:52,460 --> 01:02:49,380

and even James seems pretty flexible as

1484

01:02:54,740 --> 01:02:52,470

to the whys which is great because it's

1485

01:02:57,470 --> 01:02:54,750

very arrogant to think we'll ever get it

1486

01:03:00,230 --> 01:02:57,480

100% all we really can do is hold up

1487

01:03:02,390 --> 01:03:00,240

different pieces look them over and see

1488

01:03:04,250 --> 01:03:02,400

which ones fit better than others which

1489

01:03:06,230 --> 01:03:04,260

perspectives and threads we have a

1490

01:03:06,800 --> 01:03:06,240

tighter tapestry to get us closer to the

1491

01:03:08,720 --> 01:03:06,810

truth

1492

01:03:10,940 --> 01:03:08,730

but we're born into a completely

1493

01:03:13,310 --> 01:03:10,950

different world shaped by think tanks

1494

01:03:15,080 --> 01:03:13,320

wealthy industrialists and international

1495

01:03:17,990 --> 01:03:15,090

banking oligarchs who all have an

1496

01:03:21,770 --> 01:03:18,000

interesting preoccupation with some

1497

01:03:25,580 --> 01:03:21,780

occult belief system right right

1498

01:03:27,109 --> 01:03:25,590

well [h\_\_h] AJ Dyer if you like the

1499

01:03:29,270 --> 01:03:27,119

stuff we talked about in the first hour

1500

01:03:31,340 --> 01:03:29,280

in the Plus show we got into stuff like

1501  
01:03:33,859 --> 01:03:31,350  
predictive programming and the trump

1502  
01:03:36,770 --> 01:03:33,869  
presidency specifically and back to the

1503  
01:03:39,170 --> 01:03:36,780  
future and grim ones too and you know I

1504  
01:03:41,120 --> 01:03:39,180  
was unaware that Jay had decided to

1505  
01:03:43,370 --> 01:03:41,130  
throw his hat in Trump's ring and I

1506  
01:03:46,310 --> 01:03:43,380  
really don't care or judge him for it

1507  
01:03:49,760 --> 01:03:46,320  
it's just that everyone is so polarized

1508  
01:03:53,120 --> 01:03:49,770  
now listener wise so a lot of people are

1509  
01:03:55,520 --> 01:03:53,130  
like keeping score with the guest trying

1510  
01:03:57,830 --> 01:03:55,530  
to make sure that their team is equally

1511  
01:04:00,080 --> 01:03:57,840  
represented don't be like that

1512  
01:04:01,700 --> 01:04:00,090  
some people are score me way to the

1513  
01:04:03,620 --> 01:04:01,710

right and that is not fair because

1514

01:04:06,440 --> 01:04:03,630

they're given right wing points for the

1515

01:04:09,260 --> 01:04:06,450

pizza gate shows and that is an elite

1516

01:04:12,680 --> 01:04:09,270

issue not a right verse left one I will

1517

01:04:14,780 --> 01:04:12,690

not accept those points and it's going

1518

01:04:16,280 --> 01:04:14,790

to come up it's coming up everywhere you

1519

01:04:20,000 --> 01:04:16,290

look but I'm spending less time on

1520

01:04:24,050 --> 01:04:20,010

political topics and more on just the

1521

01:04:26,480 --> 01:04:24,060

fringe where we belong but really you

1522

01:04:28,099 --> 01:04:26,490

shouldn't care about either political

1523

01:04:30,740 --> 01:04:28,109

side or at least you should be able to

1524

01:04:33,740 --> 01:04:30,750

separate and appreciate a person's

1525

01:04:36,200 --> 01:04:33,750

expertise and just sort of recognize

1526

01:04:38,960 --> 01:04:36,210

their worldview the lens as they look

1527

01:04:41,720 --> 01:04:38,970

through I mean consider that in what

1528

01:04:43,670 --> 01:04:41,730

they say and then just see what you can

1529

01:04:46,160 --> 01:04:43,680

pull out and apply to your own paradigm

1530

01:04:48,140 --> 01:04:46,170

it's not really about every little thing

1531

01:04:50,480 --> 01:04:48,150

or writing someone off completely

1532

01:04:52,640 --> 01:04:50,490

because they see one of about an

1533

01:04:55,190 --> 01:04:52,650

infinite number of issues differently

1534

01:04:56,780 --> 01:04:55,200

than you do or they take religion more

1535

01:04:59,000 --> 01:04:56,790

seriously than you do

1536

01:05:00,920 --> 01:04:59,010

you know how I am on religion I still

1537

01:05:02,480 --> 01:05:00,930

have guests that hold it D

1538

01:05:05,530 --> 01:05:02,490

if I think there's something I can

1539

01:05:09,320 --> 01:05:05,540

appreciate about their work otherwise

1540

01:05:11,780 --> 01:05:09,330

but anyway we talked about a lot of

1541

01:05:15,020 --> 01:05:11,790

great stuff today in the second hour for

1542

01:05:18,230 --> 01:05:15,030

those oh so supportive plus people GI

1543

01:05:20,390 --> 01:05:18,240

Joe being a conspiratorial smorgasbord

1544

01:05:22,150 --> 01:05:20,400

touching on almost all the major themes

1545

01:05:24,710 --> 01:05:22,160

we hear about in the alternative realm

1546

01:05:26,480 --> 01:05:24,720

military recruitment films where you

1547

01:05:29,450 --> 01:05:26,490

might least expect them

1548

01:05:32,450 --> 01:05:29,460

dr. Strangelove as an allusion to the

1549

01:05:35,320 --> 01:05:32,460

RAND Corporation esoteric Hollywood film

1550

01:05:38,060 --> 01:05:35,330

shot on location at Rothschild mansions

1551  
01:05:40,370 --> 01:05:38,070  
also why the Tavistock Institute would

1552  
01:05:43,250 --> 01:05:40,380  
be studying Hitchcock's films the role

1553  
01:05:45,860 --> 01:05:43,260  
of 70s and 80s dystopia films like

1554  
01:05:48,860 --> 01:05:45,870  
labyrinth and the Dark Crystal the films

1555  
01:05:52,430 --> 01:05:48,870  
of David Lynch Jay sought on more recent

1556  
01:05:54,470 --> 01:05:52,440  
films like split and arrival and is

1557  
01:05:57,350 --> 01:05:54,480  
icing on this crazy cake we talked about

1558  
01:05:59,270 --> 01:05:57,360  
Chuck Palin ex-works I never know how to

1559  
01:06:03,230 --> 01:05:59,280  
pronounce his name I just take a shot

1560  
01:06:06,050 --> 01:06:03,240  
and survivor by the way if you did hear

1561  
01:06:07,970 --> 01:06:06,060  
the plush show survivor is his book that

1562  
01:06:09,260 --> 01:06:07,980  
involves a hijacked plane I couldn't

1563  
01:06:11,390 --> 01:06:09,270

believe I couldn't think of it at the

1564

01:06:13,400 --> 01:06:11,400

time and we talked about a lot of other

1565

01:06:16,040 --> 01:06:13,410

good stuff too just sign up for Plus

1566

01:06:18,470 --> 01:06:16,050

already for only 5 bucks a month this

1567

01:06:22,040 --> 01:06:18,480

show is supported completely by the Plus

1568

01:06:24,500 --> 01:06:22,050

program I grew a pair and quit my shitty

1569

01:06:26,450 --> 01:06:24,510

job managing a Gamestop built the Plus

1570

01:06:29,180 --> 01:06:26,460

infrastructure and never looked back

1571

01:06:31,940 --> 01:06:29,190

guys I try to be respectful of your time

1572

01:06:33,710 --> 01:06:31,950

give you a great show and I offered up

1573

01:06:36,770 --> 01:06:33,720

for just that five bucks and I don't

1574

01:06:39,470 --> 01:06:36,780

bother you with any other stuff yes I

1575

01:06:42,710 --> 01:06:39,480

make t-shirts based on episodes over at

1576  
01:06:44,990 --> 01:06:42,720  
higher side clothing but whatever I hope

1577  
01:06:47,480 --> 01:06:45,000  
you see the contrast between me and

1578  
01:06:51,470 --> 01:06:47,490  
other hosts the higher side and other

1579  
01:06:53,330 --> 01:06:51,480  
shows and recognize even things like the

1580  
01:06:55,370 --> 01:06:53,340  
difference in audio quality I listen to

1581  
01:06:58,780 --> 01:06:55,380  
a show the other day from a channel that

1582  
01:07:02,789 --> 01:06:58,790  
I have been a fan of or a follower of

1583  
01:07:04,109 --> 01:07:02,799  
way before THD was even a same

1584  
01:07:06,509 --> 01:07:04,119  
one of the most well known in the

1585  
01:07:08,999 --> 01:07:06,519  
alternative realm and the host she still

1586  
01:07:11,160 --> 01:07:09,009  
puts up her interviews on YouTube with

1587  
01:07:13,559 --> 01:07:11,170  
the technical difficulties still in it

1588  
01:07:16,559 --> 01:07:13,569

was terrible echoing throughout the

1589

01:07:17,789 --> 01:07:16,569

entire show it's just like if doing

1590

01:07:18,719 --> 01:07:17,799

interviews is what you're going to do

1591

01:07:21,569 --> 01:07:18,729

for a living

1592

01:07:23,789 --> 01:07:21,579

take a goddamn second to get the audio

1593

01:07:25,439 --> 01:07:23,799

right and package it up nice for the

1594

01:07:29,219 --> 01:07:25,449

people before you put it out there it's

1595

01:07:31,890 --> 01:07:29,229

supposed to be your livelihood so again

1596

01:07:33,689 --> 01:07:31,900

whatever if you like the show I do if

1597

01:07:36,299 --> 01:07:33,699

you think I do a good job go to the

1598

01:07:39,239 --> 01:07:36,309

higher side chats plus comm and sign up

1599

01:07:40,890 --> 01:07:39,249

it's really easy you can pay for three

1600

01:07:42,509 --> 01:07:40,900

six or twelve months

1601  
01:07:45,089 --> 01:07:42,519  
chunks if you don't like five bucks a

1602  
01:07:46,919 --> 01:07:45,099  
month I have a robust frequently asked

1603  
01:07:49,140 --> 01:07:46,929  
questions section on how to get the plus

1604  
01:07:51,630 --> 01:07:49,150  
feed into your podcast players of choice

1605  
01:07:54,390 --> 01:07:51,640  
if you're worried about that blah blah

1606  
01:07:57,029 --> 01:07:54,400  
blah right well it does mean a lot to be

1607  
01:07:58,589 --> 01:07:57,039  
listener-supported and every host is

1608  
01:08:01,709 --> 01:07:58,599  
just trying to get your money somehow

1609  
01:08:03,269 --> 01:08:01,719  
but I wait to the end and I I like to

1610  
01:08:05,669 --> 01:08:03,279  
think that I spend less time pitching

1611  
01:08:07,650 --> 01:08:05,679  
than any other show and I like the

1612  
01:08:10,439 --> 01:08:07,660  
content to speak for itself so meet me

1613  
01:08:13,199 --> 01:08:10,449

in the middle here but again Jay is

1614

01:08:15,299 --> 01:08:13,209

always a welcome guest fun and

1615

01:08:17,879 --> 01:08:15,309

knowledgeable guy to talk to and I have

1616

01:08:20,339 --> 01:08:17,889

two more shows due out by the end of the

1617

01:08:22,470 --> 01:08:20,349

super-short month of February so I'm

1618

01:08:23,789 --> 01:08:22,480

going to get on it that is it for me

1619

01:08:25,649 --> 01:08:23,799

your move

1620

01:08:28,519 --> 01:08:25,659

SoCal sorcerers of eight millimeter

1621

01:08:32,549 --> 01:08:28,529

magic and mental manipulation your

1622

01:08:50,630 --> 01:08:43,109

oh you you see no random it's attached

1623

01:08:54,510 --> 01:08:50,640

to a string control Nova and see

1624

01:09:00,600 --> 01:08:54,520

nine five try still yeah

1625

01:09:08,030 --> 01:09:00,610

now don't that job sincerely hello can

1626  
01:09:14,900 --> 01:09:08,040  
hear should i play man 40 and some spy

1627  
01:09:14,910 --> 01:09:23,670  
I'll be thankful when

1628  
01:10:46,540 --> 01:10:08,980  
[Music]

1629  
01:10:51,520 --> 01:10:46,550  
so typically talk about 10 well did you

1630  
01:10:53,330 --> 01:10:51,530  
well he argument is nothing really have

1631  
01:11:09,170 --> 01:10:53,340  
this

1632  
01:11:33,770 --> 01:11:33,509  
[Music]

1633  
01:12:00,980 --> 01:11:33,780  
I

1634  
01:12:01,540 --> 01:12:00,990  
[Music]

1635  
01:12:09,929 --> 01:12:01,550  
ah

1636  
01:12:13,020 --> 01:12:09,939  
[Music]

1637  
01:12:13,030 --> 01:12:22,470  
you